

# VOICES OF CHANGE DIGITAL STORYTELLING CONFERENCE

## SCHEDULE AT A GLANCE

### FRIDAY at Smith College

- 2:00 pm – 7:30 pm      Registration Open, Smith College Campus Center Room 103/104  
2:30 pm - 3:45 pm      Special Presentation- Stories of Stories, Smith College Campus Center  
4:00 pm – 5:15 pm      Breakout Sessions 1 - Six concurrent panels  
Seelye 106 - Storytelling in Higher Education: Reflection, Communication, Research  
Seelye 208 - The Integration of Digital Storytelling into Service Learning  
Seelye 211 - Digital Storytelling In The Classroom [4 presentations]  
Seelye 206 - The Art of Digital/Storytelling [4 presentations]  
Seelye 201 - Multimedia and Innovation [4 presentations]  
Seelye 101 - Teaching Artists in the Mix: The Story of Social Justice Class in Atlanta
- 5:30 – 7:30 pm      Opening Reception, Carroll Room, Smith College Campus Center

### SATURDAY Morning at Smith College

- 8:00 - 9:00 am      Seelye 207 Morning Coffee - Registration Area  
8:30 am – 9:45 am      Breakout Sessions 2 - Seven concurrent panels  
Seelye 208 - Community-Based Documentary Filmmaking: The THRIVE Study  
Seelye 101 - Interactive Stories for the Classroom  
Seelye 109 - The Politics and Promise of Participation in Digital Storytelling  
Seelye 206 - DS and the Non-Traditional Higher Ed Classroom [4 presentations]  
Seelye 201 - Voices of Change [3 presentations]  
Seelye 106 - Digital Storytelling and Public Health [4 presentations]  
Seelye 211 - New Approaches to Digital Storytelling Practice [4 presentations]
- 10:00 am – 11:15 am      Breakout Sessions 3 - Seven concurrent panels  
Seelye 208 - Activist Affordances in the Academy  
Seelye 106 - Stories Abroad: Validating Experiences through DST  
Seelye 211 - Bilingual Stories  
Seelye 101 - Still Looking for you: Place-based Community Engagement  
Seelye 109 - DS and Social Activism [4 presentations]  
Seelye 201 - DS, Higher Education and Research [4 presentations]  
Seelye 206 - Digital Storytelling and Ethics [4 presentations]
- 11:30 – 12:45 pm      Transit to UMASS for Youth Summit. Bus pickup at Greene Hall, Elm Street, Northampton

### SATURDAY Afternoon at UMass Amherst

- 12:45 PM      Lunch at Blue Wall Cafe, Campus Center, University of Massachusetts (Vouchers provided)  
1:00 pm – 2:15 pm      Welcome Remarks by Provost Newman & Conference Staff  
Keynote Address by Jane Sapp, Musician, Activist, Educator  
2:30 – 5:30      Registration Open. 2nd Floor Lounge UMass ILC. Coffee Break & Beverage Station  
2:30 pm – 3:45 pm      Breakout Sessions 4 - Five concurrent panels  
ILC S240 - Youth Counterstories to Disrupt Dominant Media Narratives  
ILC S350 - Youth Asset Development and Digital Storytelling  
ILC S211 - Digital Storytelling in Our Community  
ILC S331 - Digital Storytelling and Youth Empowerment [4 presentations]  
ILC N101 - Youth Activism [4 presentations]

## **SATURDAY Afternoon at UMass Amherst (Continued)**

4:00 pm – 5:15 pm	<b>Breakout Sessions 5 - Four concurrent panels</b> ILC N101 - Un/making ourselves: narrative, pedagogy, and performance iLC S221 - Experiences with Youth-Led Digital Storytelling ILC 240 - Academic & Community Stories: The IRB Process & Community-Based Learning ILC S331- Youth Activism and Art [3 presentations]
5:30-7:15	Dinner Break . Optional bus transport back to Smith College (one-way only)
5:30 - 6:15 pm	DS Networking Hour & Screening Event (pre-reg required)
6:15 - 7:15 pm	Film Screening & Mini-session: Meet The Storytellers (pre-reg. required)
7:30 - 9:00 pm	Performance and Screening Event - UMASS Amherst
9:15 pm	Bus transport back to Smith College/Northampton area

## **SUNDAY at Smith College**

8:00 - 9:00 am	Seelye 207 Morning Coffee - Registration Area
9:00 am – 10:15 am	<b>Breakout Sessions 6 - Six concurrent panels</b> Seelye 211- Sustaining Digital Storytelling on the Small Campus Seelye 208 - Universal Instructional Design and Storytelling: A Case Study Seelye 101 - Impact of Storytelling [4presentations] Seelye 106- Indigenous and Refugee Voices [4 presentations] Seelye 206 - DS As An Educational Tool [4 presentations] Seelye 201 - Community Activism and the Natural World [4 presentations]
10:30 am – 11:45 am	<b>Breakout Sessions 7 - Seven concurrent panels</b> Seelye 208 - Voice as Reflective Practice in Storytelling Seelye 211 - Implementing Health Interventions Utilizing Patient Storytelling Seelye 106 - Native American Trail Website: Indigenous Voice, Community based Seelye 201 - Impact of Storytelling [4 presentations] Seelye 206 - DS and Educational Pedagogy [4 presentations] Seelye 101 - Digital Storytelling and Activism [4 presentations] Seelye 110 - Knots and Telltales: Navigation with Digital Storytelling for Women in Turkey
12:00 noon – 1:15 pm	Lunch (Box Lunches at Campus Center)
12:15 pm - 1:15 pm	Presentation: Stories About Stories #2, Smith College Campus Center
1:30 pm – 2:45 pm	<b>Breakout Sessions 8 - Six concurrent panels</b> Seelye 208 - Immigrant Stories: DS, Community-Engaged Research, & Archiving Seelye 106 - Performance and Collaboration in Digital Storytelling Seelye 101 - Stories From Teachers: Teacher Training in Comprehensive Media Literacy Seelye 201 - StoryMapping for Health Equity Seelye 211 - Digital Storytelling, Identity, Culture & History [4 presentations] Seelye 206 - Connections & Collaborations [5 presentations]
3:00 pm –4:30 pm	Closing Plenary Panel - Opening Up: When Storyteller and Witness Meet Campus Center Carroll Room
4:30 – 5:00 pm	Closing Ceremony