

# VOICES OF CHANGE CONFERENCE 2015

## SCHEDULE AND PANEL DESCRIPTIONS

### Friday, September 25

Registration,  
Info &  
Coffee -  
Smith  
Campus  
Center  
Room  
103/104

**2:00 pm – 7:30 pm**  
**REGISTRATION OPEN**  
**Coffee Break**  
**Campus Center, Room 103/104**



Stories  
About  
Stories  
Screenings

#### SPECIAL PRESENTATION

**2:30 – 3:45 pm**  
**Stories About Stories Screening 1**  
**Five presentations of digital stories, and the stories behind the stories**  
**Smith College Campus Center Room 205**

**FRIDAY**

**4:00 PM - 5:15 PM**

**PANEL  
110**

**Room:  
Seelye  
106**

#### **PANEL PRESENTATION 110**

**Digital Storytelling in Higher Education: Reflection, Communication, Research**  
**Room: Seelye 106**

Pip Hardy, *Patient Voices*, Cambridge, UK

Grete Jamisson, *Oslo and Akershus University College of Applied Sciences*

Yngve Nordkvelle, *Lillehammer University College*

Heather Pleasants, *University of Alabama*

This panel presentation will explore how interwoven strands of learning, reflection, community, citizenship and research and evaluation/assessment are addressed through the use and creation of digital stories in higher education, especially in regard to such questions as: 1) How can digital storytelling help us articulate and develop understandings about enactments of "community" in higher education? 2) How can digital storytelling promote deep reflection in higher education? 3) How can digital storytelling contribute to the development of identity? 4) How can digital storytelling enable students in higher education to develop their understanding and practice of 'citizenship' in its widest sense?

# VOICES OF CHANGE CONFERENCE 2015

## SCHEDULE AND PANEL DESCRIPTIONS

FRIDAY

4:00 PM - 5:15 PM

### PANEL 210

Room:  
Seelye  
208

#### PANEL PRESENTATION 210

##### **The Integration of Digital Storytelling into Service Learning**

**Room: Seelye 208**

Hatice Çirali, Hacettepe University, Turkey

Sisan Keskin, Hacettepe University

Tayfun Akin, Hacettepe University

Yasemin Koçcak Uslue, Hacettepe University

The aim of this study is to put forward a model for integrating digital storytelling (DST) into service learning in the educational context. In addition, it is expected to both sustainability of service learning and pre-service teachers to gain DST skills. For this purpose, firstly, pre-service teachers will create DST and online DST library will be build up by researchers. In this library, it is expected to share DST which is about social problems so as to raise awareness of pre-service teachers and provide sustainability of service learning.

### PANEL 310

Room:  
Seelye  
211

#### PANEL SESSION 310

##### **DIGITAL STORYTELLING IN THE CLASSROOM** [4 presentations]

**Room: Seelye 211**

##### **From College Classroom to Community: a Consequence of Digital Storytelling**

Heather Johnson, University of Rhode Island

In assigning digital story projects in writing and rhetoric courses, I aim to facilitate student learning about course topics such as empathy, immigration, and memory, as well as to teach skills in making rhetorical decisions. While these goals are generally met, what strikes me is an unintended effect of these projects: an enhanced and possibly more equitable learning community. Yet, do students share this impression? To answer this, I will draw on a survey of 80 University of Rhode Island students who each completed a digital story as part of their coursework.

##### **Digital Storytelling: Enhancing Vocabulary and Interpretation in Higher Education**

Motjaba Tajeri, Dept. of English & Cultural Studies, Panjab University- India

Storytelling, an oral practice emerges as the effective tool to ensure a continuum of a powerfully structured system through which moral values and cultures are conveyed to the youth. The advent of technology brought new turns into the learning-teaching methods. Hence, in our contemporary world, whereby new tools for the proper educational charting are evolving, storytelling proved to be effective in guaranteeing the second language learning-teaching processes. Digital storytelling is a technique which fuses the conventional/ archival narrating fashions with the newly developed technology, allows for the proper delivering of practices in the fields of learning and education. The occurrence of the emergence of technology did not spare the educational domain whereby universities, schools, and training institutions are manipulating technology in the forms of digital media production.

# VOICES OF CHANGE CONFERENCE 2015

## SCHEDULE AND PANEL DESCRIPTIONS

FRIDAY

4:00 PM - 5:15 PM

### PANEL

310

Con't

Room:

Seelye

211

### **Speak, Memory: Facilitating Language Acquisition, Intercultural Competence and Voice Through Digital Storytelling**

Connie Gelb, George Washington University

"We learn best to listen to our own voices," wrote author and activist Barbara Deming. But what happens when student voices fall silent? While international students in the U.S. are at an all-time high, many struggle to express themselves in the classroom. Incorporating Digital Storytelling (DS) into the curriculum can facilitate language acquisition, intercultural competence and voice among multilingual learners. Adapted from StoryCenter/Center for Digital Storytelling techniques, this presentation features a practical, process-oriented approach to incorporating DS into the language curriculum. Participants will receive the tools they need to help empower silenced student voices through the use of digital storytelling in their multicultural classrooms.

### **"It's the sharing that you need to understand": exploring emotional and cognitive learning in an interdisciplinary digital storytelling context**

Elaine Bliss, University of Waikato, New Zealand

In this presentation we report on some preliminary findings of an inquiry to evaluate learning through digital storytelling. We examine its application in interdisciplinary tertiary teaching, not only as a tool for reflection and communication, but as a process for alternative and complementary forms of teaching, learning and knowledge production. An analysis of empirical data demonstrates that digital storytelling troubles binaries of emotional/cognitive and body/mind encountered in tertiary education. Digital storytelling enhances student learning, encourages empathy, mobilizes engagement with emotionally embodied and experiential knowledge, and enables meaningful connections between personal experiences and learning in other tertiary courses.

### PANEL

410

Room:

Seelye

206

### **PANEL SESSION 410**

#### **THE ART OF DIGITAL/STORYTELLING** [4 presentations]

**Room: Seelye 206**

### **What Comes First: Script or Image? Tales from Two Models in Digital Storytelling**

Shuchi Kothari, University of Auckland, New Zealand

This paper proposes how digital storytelling produced under a different set of prescriptions might be able to produce media texts that retain the link to oral storytelling but resonate with a broader audience by incorporating other storytelling practices in the digital realm. The paper draws upon my experience with the CDS model. The paper explores both approaches to the models: one that values the primacy of the written script and the other that leads with images rather than text. Lessons will be drawn from 3 workshops: Laucala campus of U of South Pacific in Suva, 2013, U of Auckland in 2014, Amherst 2015.

### **The Importance of Production: Beyond Community Practice and Process**

Robert Kershaw, StoryCenter

With over 10 years experience facilitating workshops my interest has expanded from the practice and process of digital storytelling – why we make them and how they're facilitated, to the form and function of digital stories – what they are (or can be) and how they communicate. This contribution pres-

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4:00 PM - 5:15 PM

PANEL  
410  
Con't

Room:  
Seelye  
206

ents varied digital storytelling forms and innovative workshop models, argues for a dialogue among practitioners about the importance of production and product, especially in regard to the positioning of the audience, while suggesting the need to place digital storytelling within a contextual framework of first-person documentary filmmaking.

### **The Art of Making Beautiful Projects**

Kristoffer Pahel Pedersen, *Jazzmontør*

Not only a cocky title, but a way to think about digital storytelling projects. This panel presentation will discuss uses of digital storytelling, and how to set up projects which takes advantage of the different aspects and outcomes of a workshop. We'll discuss reflection processes with prison guards, expanded art discussions with teenagers, research on East European Jews, turning libraries into discussion forums, digital storytelling in museums and a lot more. Jazzmontør has been all over the place for ten years and wants to share and discuss how to make the best projects possible.

### **The Real Family Project: Adoption Narratives in the US-Mexico Bi-National Contexts**

Joe Lambert, *StoryCenter*

The re-union of Joe Lambert with his birth daughter, filmmaker Tatiana Beller, has led to the creation of a large scale participatory media project focusing on stories of each part of the adoption triad: adoptee, birth parent, and adoptive parent. Tatiana's adoption as an Anglo child into Mexico creates a particular focus for the project on US-Mexico and immigration related issues in adoption, and informs *Buscando Gracia*, the documentary film that will follow their journey to a dozen communities in the US Southwest and Mexico exploring adoption themes and their lives.

PANEL  
510

Room:  
Seelye  
201

### **PANEL SESSION 510 [4 presentations]**

#### **MULTIMEDIA AND INNOVATION**

##### **Seelye 201**

#### **Traveling Cloud Museum**

Melinda Hunt, *The Hart Island Project*

Since 1869, New York City has buried unclaimed and unidentified people in mass graves on a remote island in the Bronx. Hart Island has an estimated one million burials. The public cannot visit these graves because the island is run by the city prison. In 2014, digital storytelling software was developed by artist Melinda Hunt in collaboration with Studio AIRPORT in the Netherlands. Visitors to the Traveling Cloud Museum are invited to "stop clocks of anonymity" that measure the time someone is buried until a story about that person is added.

#### **1001 Haphazard Colours; 1001 Stories from Pre-School to the Most-Elderly.**

Ken Devine, *University of Portsmouth, UK*

This panel presentation presents a project that began in 1998 as a school residency reaching a 'temporary' conclusion in 2015. 1001+ stories were collected; part of a digital installation exploring the meaning and significance of colours. Some contributions are short and concise others deeply personal; ranging from a team kit to the colour of the sky on the night of liberation in 1945. The youngest contributors are pre-school the oldest well beyond retirement. The key is a simple theme that opens the door of memory and symbolism and seeks inclusivity of age, gender and ethnicity.

A sample is available at <https://vimeo.com/113837177>

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**FRIDAY**

**4:00 PM - 5:15 PM**

**PANEL  
510  
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201**

### **telepuppet**

Nima Deghani, *Carnegie Mellon University*

Ali Momeni, *Carnegie Mellon University*

Transnational migration continues to be among the most complex global issues of our time. telepuppet.tv is a crowd-sourced storytelling platform that combines augmented-puppetry with on-line video sharing and urban projection performance. telepuppet.tv uses cameras embedded in puppets to capture, catalog and connect experiences of immigration across time and space on our planet. telepuppets collect and tell stories through site-specific and interactive performances.

### **Excavating the Experience to Find the Story**

Jessica Bacal, *Smith College*

Jennifer Walters, *Smith College*

People are sometimes so "in it" that they can't easily answer the most fundamental questions about their work: "What do you do? How? And why?" The answers are "tacit knowledge" -- what they know but have never articulated. Presenters will provide a hands-on storytelling experience to help participants access their own tacit knowledge about the skills, capacities and values they bring to activism, education or public service. Participants will practice Generative Knowledge Interviewing (Peet) to access their stories, and short-writing exercises to tell them. Presenters will lay out the theoretical framework for this approach and discuss multiple contexts in which it can be used.

**PANEL  
520**

**Room:  
Seelye  
101**

### **PANEL PRESENTATION 520**

#### **Teaching Artists in the Mix: The Story of a Year Long Art for Social Justice Class in Atlanta**

##### **Seelye 101**

Jeff Mather, *Atlanta Partnership for Arts in Learning*

Tom Dunn, *South Atlanta School of Law & Social Justice*

Atlanta Teaching Artist, Jeff Mather, and Social Justice educator and lawyer, Tom Dunn, share the story of an ongoing partnership at the South Atlanta School of Law and Social Justice. They anchored a year long Art for Social Justice class built on five interconnected teaching artist residencies: photography, music, drama, dance, culminating in a month of digital storytelling. Jeff has been the digital storytelling coach at the school for nine years (after being trained by Joe Lambert, himself, at Alternate ROOTS). Tom began teaching at SASL&SJ after working for 30 years as a public defender.

**WELCOME  
RECEPTION  
Carroll  
Room  
Smith  
College**

**Friday 5:30 pm – 7:30 pm**

**Carroll Room, Campus Center, SMITH COLLEGE**

**Hors d'oeuvres, Wine Bar • Welcoming Statements**

**Performance Invocation • Innovation Award Ceremony**



# VOICES OF CHANGE CONFERENCE 2015

## SCHEDULE AND PANEL DESCRIPTIONS

### Saturday, September 26

Registration,  
Info &  
Coffee

Seelye  
207

**8 am**  
**REGISTRATION**  
**Coffee/Refreshments**  
**Seelye 207**



## PANEL SCHEDULE AND DESCRIPTIONS

### SATURDAY

### 8:30 AM - 9:45 AM

PANEL  
610

Room:  
Seelye  
208

#### PANEL PRESENTATION 610

##### **Community-Based Documentary Filmmaking: The THRIVE Study**

**Room: Seelye 208**

*Tvli Jacob, University of Oklahoma*

*Kasey Jernigan, UMass Amherst- Anthropology*

Digital storytelling as a research method provides cameras to community members to investigate issues of concern, communicate their knowledge, and advocate for change. The Tribal Health and Resilience in Vulnerable Environments (THRIVE) study aims to improve the food and physical activity environments of the Chickasaw and Choctaw Nations of Oklahoma by using the methods of visual media and the culturally-centered tradition of storytelling to engage tribal citizens in documenting and re-imagining of their community landscapes. The process and video data presented will assist other practitioners and communities in utilizing the method within their work.

PANEL  
710

Room:  
Seelye  
101

#### PANEL PRESENTATION 710

##### **Interactive Stories for the Classroom: Creation and Curriculum**

**Room: Seelye 101**

*Sara Raffel, University of Central Florida*

*Amanda Hill, University of Central Florida*

*Bartley Argo, University of Central Florida*

This panel presentation provides practical advice for creating and testing interactive mobile narratives through the demonstration of "Getting a Job at Nikki's Place," a story promoting the cultural heritage of the marginalized Parramore neighborhood in Orlando, Florida. Told through the eyes of a business owner who grew up in the area, the story was developed based on feedback from fourth and fifth graders at Nap Ford Elementary School. Panelists not only teach educators how to create an effective augmented reality experience, but how to incorporate story creation into curriculums, guiding youth through the process of structuring interactive narratives.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**8:30 AM - 9:45 AM**

**PANEL  
810**

**Room:  
Seelye  
109**

### **PANEL PRESENTATION 810**

#### **The Politics and Promise of Participation in Digital Storytelling**

**Room: Seelye 109**

*Chloe Brushwood Rose, York University*

*Darcy Alexandra, Centre for Transcultural Research and Media Practice*

This panel presentation brings together practitioners and researchers to examine the challenges and possibilities of 'participation' in the digital storytelling workshop. Drawing on examples from their own contexts of practice, the presenters discuss challenges that have modified and enriched their views of digital storytelling's participatory model. The challenges discussed include: working with participants who resist a project's 'transformative' claims, adapting methods to accommodate participants with unique needs, and addressing the complexities of collaborative knowledge production. Each presentation discusses the implications of these challenges for practice and considers their political value in re-framing the promise of digital storytelling.

**PANEL  
910**

**Room:  
Seelye  
206**

### **PANEL SESSION 910**

#### **DS AND THE NON-TRADITIONAL HIGHER ED CLASSROOM** [4 presentations]

**Room: Seelye 206**

#### **"Wow, Digital Storytelling?!": The University of Missouri's Newest B.A.**

*Joanne Hearne, University of Missouri*

This presentation explores the expanding possibilities for university study of digital storytelling, from individual curricular innovations to new institutional degree structures. The paper traces successful faculty efforts to create a freestanding academic degree in Digital Storytelling at a flagship state university, assesses the potential for cross-disciplinary collaborations on campus, and concludes with comments about the future of digital storytelling as both a creative form and an academic field of study. The University of Missouri's new degree program incorporates a flexible curriculum to accommodate the multiple purposes for digital storytelling--artistic, educational, and commercial--and many potential career paths for students.

#### **Telling Transformative Experiences in a World Language**

*Keiko Konoeda, Bates College*

*Yuri Kumagai, Smith College*

This panel presentation explores language students' creating digital story that tells their emotionally charged experience. Language classrooms tend to focus on discrete skills and do not provide space to fully communicate in the language of study. In order to widen the classroom language practice, the presenters have implemented digital storytelling in a third-semester Japanese language classroom at U.S. colleges. Using two case students' stories where they reinterpreted traumatic experiences and presented themselves positively, the audience will be invited to discuss the significance of transformative storytelling in the context of learning world languages.



# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**8:30 AM - 9:45 AM**

**PANEL  
910  
Con't**

**Room:  
Seelye  
206**

### **First in our Families: First Generation College Students Authoring Digital Stories**

Jane Van Galen, *University of Washington Bothell*

This presentation explores digital storytelling as a means of enabling greater visibility, equality, and agency for First Generation college students in the U.S. Students across the country created stories of pride, growth, resilience, anger, tenacity, doubt, shame, and discovery in navigating multiple barriers to access to higher education. Storytellers were interviewed about how mediating a personal narrative affected their sense of agency and identity and their sense of their role in making college access more equitable. After viewing two stories, those attending will consider digital stories as mediated authoring within contested social and cultural spaces of higher education.

### **Narratives As Part of Post-modern Learning**

Satu Hakanurmi, *University of Turku*

In current society there seems to be increasing need for narratives of adult learners and employees. Individuals of post-modern life need to reflect their identities and subjectivities as a lifelong self-project. Coherent subjectivities are essential to understanding engagement in work and learning. Also in organizations' postmodern management people's emotions and energy are strategic factors for the improvement of business performance. How does digital storytelling fit into this context? This article explains the socio-cultural basis of learning and specifies the role of narratives and storytelling in post-modern learning. Identities of individuals and organizations are both involved.

**PANEL  
1020**

**Room:  
Seelye  
201**

### **PANEL SESSION 1020**

**VOICES OF CHANGE** [3 presentations]

**Room: Seelye 201**

### **Voicing the Veteran Experience: Participatory Oral History and Audio Storytelling**

Erin Anderson, *University of Massachusetts, Boston*

This presenter discusses a project-based course at UMass Boston, which engages student military veterans in documenting "the veteran experience" through oral history and audio storytelling. Students learn oral history methods through a peer interview project, before conducting interviews with Congressional Medal of Honor recipients from the New England region. Using these recordings, they learn audio editing skills and collaborate on a story-driven audio walking tour of war memorials in South Boston. Audience members will hear student reflections on the process, as well as short excerpts from student projects, considering the pedagogical challenges and possibilities of participatory oral history-based digital storytelling.

### **When a Story is Heard**

Lani Peterson, *City Mission Society of Boston- Public Voice Project*

Through most of the story creation process, attention is on the story. But what happens for the teller when the story is shared? Through Public Voice: Storytelling for Social Change, I have facilitated the remembering, working through and telling of stories of being in prison, being homeless, of dealing with poverty, violence, and racism. I have witnessed storytellers grapple with their relationships to



# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**8:30 AM - 9:45 AM**

**PANEL  
1020  
Con't**

**Room:  
Seelye  
201**

their own stories. Through a process of building self-agency through remembering and telling, tellers emerge from isolated places of shame, anger and despair to find courage, peace and empowerment through speaking, being seen, and touching another through their stories.

### **"That's Me!" Indigenous Digital Storytelling, Sovereignty and Healing**

Brenda Manuelito, nDigiDreams, LLC

Carmella Rodriguez, nDigiDreams, LLC

This presentation focuses on how digital storytelling has been Indigenized and delivered (between 2008-present) to rural underserved Native communities across the United States in order to meet their unique and emergent needs. Two important concepts--sovereignty and healing--will be highlighted in this panel presentation by sharing the process and outcome of a community-based participatory research (CBPR) project undertaken within an Anishinaabe community in Northern Michigan. The CBPR project formed the basis of two recent complementary dissertations and provides a new direction for the making and sharing of Indigenous digital stories called nDigiStorytelling. A "digital" logic model will also be presented.

**PANEL  
1120**

**Room:  
Seelye  
106**

### **PANEL SESSION 1120**

#### **DIGITAL STORYTELLING AND PUBLIC HEALTH [4 presentations]**

**Room: Seelye 106**

#### **Trauma informed approaches to sexuality, health, and wellbeing**

Aline Gubrium, UMass Amherst- Public Health

Alice Fiddian-Green, UMass Amherst- Public Health

Public health efforts focused on Latina adolescent sexuality are commonly framed by the persistent syndemic of teen pregnancy/births and STIs, a myopic approach that perpetuates silences that contribute to health inequities and overlooks the clear need to incorporate and acknowledge experiences of trauma in adolescent sexual and reproductive health education and programming. Here we present findings from the "Let's Talk About Sex: Digital Storytelling for Puerto Rican Latina Youth" project, a culturally centered, narrative-based approach for analyzing participants' own depictions of sexual values and practices. The digital storytelling (DST) process elicited multiple stories of trauma—physical, structural, and embodied.

#### **Hearing and Hiring: Digital Storytelling in Healthcare Recruitment**

Tony Summer, Pilgrim Projects- Patient Voices

Pip Hardy, Pilgrim Projects- Patient Voices

In the UK, the drive to improve healthcare has acknowledged that there is a need to develop compassion as well as competence. This panel presentation will look at digital storytelling programmes run at NHS Manchester Mental Health and Social Care Trust over a period of three years and the nature of the stories created by patients and staff. The ways in which those stories have been used within the organisation will be explored, with particular reference to the use of service user stories in recruitment at all levels within the organisation, and the performance outcomes reported by the Trust.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**8:30 AM - 9:45 AM**

**PANEL  
1120  
Con't**

**Room:  
Seelye  
106**

### **Digital Storytelling through the Public Health Lens - The CDS Experience**

Andrea Spagat, StoryCenter

In the last decade, StoryCenter/the Center for Digital Storytelling has worked with dozens of public health organizations in adapting their methods to the work of public health provision and support. As much as certain public health organizations have been changed by the adoption of our methods, our organization has been deeply changed by working within the public health sphere. We will discuss the ways in which the development of ethical frameworks, the issues of addressing sensitive populations, the framing of our work in therapeutic language, the adjustment of our approach to process and product have changed over these period.

### **Digital Storytelling as a Trauma Narrative Intervention**

Kim Anderson, University of Missouri

This presentation address the challenges and opportunities of implementing a web-based Digital Storytelling (DS) curriculum to supplement the trauma narrative component of Trauma-Focused Cognitive Behavioral Therapy (TF-CBT) for traumatized youth, ages 9-17, receiving mental health services at a rural domestic violence agency. Ultimately, implementing the DS curriculum empowered youth to develop their trauma stories in a multi-sensory, accessible and coherent manner. Consequently, they gained tools to form adaptive responses regarding their family violence experiences in its immediate aftermath and possibly over time. Agency implications are discussed regarding training, technical, and confidentiality issues related to implementing a web-based DS curriculum.

**PANEL  
1220**

**Room:  
Seelye  
211**

### **PANEL SESSION 1220**

#### **NEW APPROACHES TO DIGITAL STORYTELLING PRACTICE [4 presentations]**

**Room: Seelye 211**

#### **Understanding the Storyteller's story: Form and content in Digital Stories**

Mark Dunford, University of Brighton

This presentation explores the narrative constraints and opportunities within the standard two minute Digital Storytelling form. It draws on interviews conducted with two contrasting groups of storytellers; firstly, elderly people from across Romania who made stories through the Romanian Library Association and, secondly, formerly homeless young people from Foyers in the UK. Interviews explored: (1) why people chose to tell stories; (2) the significance seen in an opportunity to speak, be seen and heard; (3) the role of creativity and identity; and (4) whether storytellers saw their digital stories as part of a body of work created by a particular community of people.

#### **How to Pioneer a Digital Storytelling Movement**

Angeline Koh, Digital Storytelling Asia

What does it take to kickstart a digital storytelling movement? The presenter will share seven ideas drawn from case studies of three digital storytelling (DS) projects: (1) InterGenerational Learning Programme – linking youth and senior citizens; (2) National Education and Community Building. In 2011, Singapore's Prime Minister Lee Hsien Loong launched a Singapore Memory Project to collect 5 million memories for Singapore's 50th birthday celebrations in August 2015. Through DS, Persons with Special Needs, their parents, teachers and volunteers will tell personal stories of trials and triumphs during their Jubilee celebrations; and (3) Facilitating DS workshops for the large groups

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**SATURDAY**

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**PANEL  
1220  
Con't**

**Room:  
Seelye  
211**

### **Haiku Attitude and Digital Storytelling in Peacebuilding**

Candace Walworth, Naropa University

The peace scholar John Paul Lederach situates “the moral imagination” at the heart of constructive social change initiatives, linking a haiku attitude with an “ability to embrace complexity through simplicity.” Enter Peace Studies undergraduates at a Buddhist-inspired university and a technically-challenged faculty member who frames a digital storytelling assignment as an exploration of the moral imagination and haiku attitude. The panel presentation features digital stories created by students that illuminate personal “moments of change” nested in larger social issues. The purpose is to share insights and discuss questions raised by the stories and student reflections on their learning.

### **Three Different Kinds of Work that Digital Stories Can Do For Nonprofits**

Lisa Dush, DePaul University

This presentation explores the question, What distinct types of communicative and organizational work can digital stories do for nonprofit organizations? Using examples of digital stories and other forms of digital personal experience narratives that have been gathered in an ongoing project to create a searchable database of story projects, the presentation describes three distinct ways that nonprofits can use digital stories: 1) to reflect and constitute organizational ethos; 2) as new tools to mediate everyday activities; and 3) as the inciting discourse of publics and counterpublics.

**SATURDAY**

**10:00 AM - 11:15 AM**

**PANEL  
1320**

**Room:  
Seelye  
208**

### **PANEL PRESENTATION 1320**

#### **Activist Affordance of Digital Storytelling in the Academy**

**Room: Seelye 208**

Ryan Trauman, Columbia College Chicago

Phil Bratta, Michigan State University

Ames Hawkins, Columbia College Chicago

This panel presentation explores various ways digital storytelling can be understood as a form of activism relevant to the academy. Through specific examples of ways digital storytelling has influenced their pedagogy and scholarship, the presenters—Associate Professor, Lecturer, and Doctoral Graduate Student—explore a range of affordances inherent in the activist power of digital storytelling, and provide tangible take-aways for anyone who desires a better understanding of this critical/creative form. The audience will learn how digital storytelling enables activist connections between communities and the academy, through digital storytelling as an accessible form of creative scholarship.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**10:00 AM - 11:15 AM**

**PANEL  
1420**

**Room:  
Seelye  
106**

### **PANEL PRESENTATION 1420**

#### **Stories Abroad: Validating Experiences through DST**

**Room: Seelye 106**

Federica Pesce, *Melting Pro: Laboratorio per la Cultura*

Eva Darell, *Stockholm School of the Arts, Culture Administration*

Daniela Gachago, *Cape Peninsula University of Technology*

Simon Stromberg, *Kulkurskolan Stockholm*

Antonia Silvaggi, *Melting Pro: Laboratorio per la Cultura*

Mark Dunford, *University of Brighton*

Helena Lopes, *Media Shots*

Joe Lambert, *StoryCenter*

Young people have been hit particularly by the recent social and economic crisis. The transformation of the labour market, employment instability and constant change makes mandatory for young people to demonstrate acquired skills and their "capitalization". The value of the individual must interact with the role of business and society at large. Nine organizations from nine different countries will investigate youth unemployment and the issue of validation of informal learning by using Digital Storytelling with young people to self evaluate their mobility experiences. living or working abroad are unconscious informal learning moments that can be turned into more useful experiences.

**PANEL  
1520**

**Room:  
Seelye  
211**

### **PANEL PRESENTATION 1520**

#### **Bilingual Stories**

**Room: Seelye 211**

Rogelio Minana, *Drexel University*

Veronica Garcia, *WGBY Springfield*

This panel covers the challenges and techniques used to unlock the power of digital storytelling created by workshop participants whose first language is one other than English. Panelists will cover local and regional projects where participants' primary language is Spanish and their culture is Latino; but the panel will also cover the important cultural issues of bilingualism, including the deaf and hard of hearing community.

**PANEL  
1620**

**Room:  
Seelye  
101**

### **PANEL PRESENTATION 1620**

#### **"Still Looking for you: Place-based Community Engagement**

**Room: Seelye 101**

Julia Maserjian, *Lehigh University*

Kimberly Carrell-Smith, *Lehigh University*

In late 2013, working with a team of digital innovators and local history experts, Lehigh University launched a prototype of an interactive place-based web site, "Still Looking for You: A Bethlehem Place + Memory Project". Since then, three graduate and undergraduate courses have used the site as their class capstone project. Beyond the campus community, we are reaching out to publicize and capitalize on the experience of Bethlehem residents and visitors. In this presentation we will discuss bridging gaps between student scholarship and interactive public humanities and the challenges of developing a site that appeals to a broad audience.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

SATURDAY

10:00 AM - 11:15 AM

PANEL  
1720

Room:  
Seelye  
109

### PANEL SESSION 1720

#### DS AND SOCIAL ACTIVISM *[4 presentations]*

Room: Seelye 109

#### Digital Storytelling and 'The Selfie Generation'

Ditte Ewald, Social Media Expert, Digital Storylab

How can digital storytelling be applied in 'the selfie generation', and what new media tools can be adapted to the traditional method? This panel presentation will give examples of how Digital Storylab - the Copenhagen Center for Digital Storytelling is using new participatory online tools, apps and social media in the traditional digital storytelling process, in order to empower participants in community based projects and activism. Anyone with a social mission in mind is invited for a co-created knowledge sharing panel presentation, where new methods and tool will be challenged and developed by the participants.

#### Designing Digital Storytelling Content for Social Media

Simona Venditti, Politecnico di Milano

This panel presentation presents the case of Plug Social TV, a Design project based on a specific sub-urban area of Milan (Italy), whose aim is to reinforce the identity of a local community through both online and offline engagement. The Design process involves the collection of stories from the neighborhood in the form of videos, photos and texts and their elaboration as contents for a Facebook page. Harnessing the narrative structure (Facebook Timeline), it is possible to identify a community story with people as the main characters able to interact with each other.

#### Facebook Narratives About the Maidan in Ukraine

Nataliya Bezborodova, University of Alberta

Social media during the Maidan served as a platform for dialogues of both protesters and their opponents. It was also a key space for sharing new cultural concepts and symbols and carnivalesque forms of protest and personal narratives of eye-witnesses and participants; making allusions to known literary works, historical events and world public figures, etc. A folkloristic exploration of the stories can show how personal experiences illuminate elements not exposed by professional media coverage and official reports, figure out the types of lore and to juxtapose the applied pattern to the main event or to any specific day.

#### The Virtues of Non-Compliance

Evan Goodchild, Western MA Recovery Learning Community

Split between screening the Western Mass Recovery Learning Community's "Virtues of Non-Compliance" (made for under \$4K and winner of Mad in America's International Film Festival for Best Short) and discussion of an approach to community filmmaking, we will discuss the ways that non-profits can empower their message by creatively dividing and conquering: filmmaker as community organizer. The audience will leave the panel presentation with new questions and perspectives on how to play to their community's strengths while creating films in a community-wide collaboration.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**10:00 AM - 11:15 AM**

**PANEL  
1820**

**Room:  
Seelye  
201**

### **PANEL SESSION 1820**

#### **DS, HIGHER EDUCATION, AND RESEARCH** [4 presentations]

**Room: Seelye 201**

#### **The problem with troubling from within: a multimodal analysis of South African teacher educators' digital stories**

Daniela Gachago, Cape Peninsula University of Technology

I will explore how students' conscious and unconscious choices vis-à-vis the different modes of a story, i.e. images, voice, soundtrack, motion, can work towards or against authorial intent or representation in a story and what these choices can tell us about students' own raced, gendered, classed semiotic histories. Drawing on Judith Butler's work I see both stories as simultaneously reproducing AND troubling dominant discourses from within. This panel presentation will be of interest to other researchers in the field of digital storytelling, with a particular focus on the aesthetics of multimodal products and the limits of representation in this medium.

#### **Engaging the Scottish Public in University Research**

Rachel Clark, University of Strathclyde

Megan McGurk, University of Strathclyde

Images of Research is an annual competition and exhibition that challenges Researchers at the University of Strathclyde to share their work with the public through an eye-catching image and an inspiring story. Come to this panel presentation to find out how we bring the images to life through augmented reality! Discover the scale and reach of the exhibition, the enthusiasm the Researchers have for engaging the public, and how this exciting outreach work has developed into the flagship platform for community engagement. Suitable for all, particularly those looking to engage the public in research.

#### **Communication & Digital Storytelling: Research, Dialogue and Pedagogy**

Ellen Correa, UMass Amherst Amherst- Communication

Dawn Lovegrove, UMass Amherst Amherst- Communication

Jennifer Zenovich, UMass Amherst Amherst- Communication

Panelists will discuss how each envision their digital stories of family as means to: 1) stimulate dialogue among family members on issues of race and class; 2) investigate intersections between education, public pedagogy, and family relationships; and 3) function as a pedagogical tool to show students how they can begin to imagine and represent the ephemeral performativity of the body. Ellen Correa and Dawn Lovegrove are PhD Candidates and Jennifer A. Zenovich is a PhD student, all in the Department of Communication, University of Massachusetts Amherst. Their digital stories were created in a graduate class titled "Survey of Performance Studies."

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**10:00 AM - 11:15 AM**

**PANEL  
1820  
Con't**

**Room:  
Seelye  
201**

### **Storying Transitions into Higher Education**

Ross Adamson, *University of Brighton*

A rich literature exists regarding transitions into Higher Education. Transition as 'becoming' asserts a fluid idea of change that challenges other more normative, universal and linear ideas of transition. Presented through moving stories from a 1st year undergraduate Digital Storytelling module, this paper illustrates the complex intertwining of students' lives between home and university. Of appeal to Higher Education teachers and researchers, the paper argues that Digital Storytelling not only provides opportunities for reflection and expression of experiences of change but that it also enables an affective bridging across the complexities of C21 student lives.

**PANEL  
1920**

**Room:  
Seelye  
206**

### **PANEL SESSION 1920**

#### **DIGITAL STORYTELLING AND ETHICS** [4 presentations]

**Room: Seelye 206**

### **Stories of Privacy: Youth, Social Media and Privacy Concerns**

Allison Butler, *UMass Amherst Amherst*

This presentation will share the stories of young people's experiences with social media, particularly around issues of privacy. How do young people make sense of privacy in an environment that encourages constant, consistent sharing? On a personal and societal level, traditional notions of secrecy, publicity, privacy, and security are challenged in the digital realm. How do young people conceptualize the potential short- and long-term consequences of data mining, digital archiving, user-generated content and their seeming willingness to share anything?

### **Our Tender Stories: Negotiating Privacy and Consent**

Frances Ravinsky, *Community Works*

Digital storytelling opens doors into spaces where people can tell their heart-felt stories. But what happens after the telling? How do storytellers decide where and how their stories travel? What is the facilitator's role in helping storytellers consider their audience? How can 'consent to share' become a negotiated process that might change over time? Though often raised with reference to vulnerable populations, these questions are relevant to all storytellers carrying a tender story. In this panel presentation the presenter uses three digital stories representing different points on the privacy continuum to guide participants through an exploration and discussion of these complexities.

### **Going Public with Digital Stories**

Rani Sanderson, *Volunteer Toronto*

Lisa Campbell, *Mobile Revolutions*

Facilitators often encourage participants to share their digital stories, but what are the implications of making a story public? What if a storyteller can't give informed consent? During the train-the-trainer portion of the SharedTime Project, a multi-year collaboration between Volunteer Toronto and Story-Center/the Center for Digital Storytelling, the sharing of participants' stories online was a definite hot topic. Trainees were concerned about privacy issues, potential harm, or being able to comply with a funder's, or organization's mandate. In addition to discussing these, and other, considerations that arose during these workshops, stories from the project (which aren't online!) will be shown.



# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY 10:00 AM - 11:15 AM**

**PANEL  
1920  
Con't**

**Room:  
Seelye  
206**

### **Building Safe Spaces for Creative Expression**

*Evelyn Thorne, University of Oregon*

Storytelling is a gateway to understanding, connection and even creativity. With the decline of arts education in the public school system, many youth and adults have grown up with a lack of arts exposure, resulting in decreasing diversity of arts participation. This panel presentation will present research on how digital storytelling practices can be used to create spaces where all feel safe to explore their creativity, regardless of training. Practitioners, academics and storytellers will learn tools and methods for establishing inclusive educational environments that build creative confidence. Come discuss barriers to arts engagement and walk away with a best practices guide.

**SATURDAY 11:30 AM - 12:45 PM**

**UMASS  
WELCOME  
EVENT  
and  
KEYNOTE  
ADDRESS**

**Campus  
Center  
Auditorium**

**11:30 am – 12:00 noon**

**Travel to UMass Amherst by bus – for Youth Summit**

**12:00 - 1:00 Blue Wall Café at UMass Amherst ( Lunch vouchers provided )**

**SATURDAY 1:00 pm – 2:00 pm**

**Welcome Remarks**

**UMass Amherst Provost Katherine Newman**

**Keynote Address – Jane Sapp, Musician, Activist, Educator**

**2nd Floor  
Lounge**

### **SATURDAY UMASS REGISTRATION AND INFORMATION AREA**

**2:00 - 5:30 pm**

**2nd Floor Lounge, UMass ILC Building**

Beverage Service and Snacks available in Registration Area from 2:00 - 5:00 pm



# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**2:30 PM - 3:45 PM**

**PANEL  
2030**

**Room:  
UMass  
ILC  
S240**

### **PANEL PRESENTATION 2030**

#### **Youth Counterstories to Disrupt Dominant Media Narratives**

**UMass ILC: Room S240**

*Eric DeMuelenaere, Clark University*

*Jadamseni Mpawenimana, N-CITE Community Media*

*Theola Reets, N-CITE Community Media*

*Mezziah Tavarez, N-CITE Community Media*

*Angelique Webster, N-CITE Community Media*

The mainstream media constructs problematic and deficit narratives of urban youth. N-CITE Community Media develops young people as critical media producers who create documentary films to disrupt these dominant narratives. This panel presentation will bring critical youth media producers to share their process for producing disruptive documentaries using collective counter-storytelling. Panelists will share youth-produced films and engage audience members with youth in a dialogue on using documentary films as tools for community organizing, youth civic engagement and developing youth and adults as critical media consumers and producers.

**PANEL  
2130**

**Room:  
UMass  
ILC  
S350**

### **PANEL PRESENTATION 2130**

#### **Youth Asset Development and Digital Storytelling**

**UMass ILC: Room S350**

*Stephani Etheridge Woodson, Arizona State University*

*Ricka Rocchio, Arizona State University*

*Haley Honeman, Arizona State University*

*Megan Altruz, University of Texas at Austin*

*Meg Greene, SafePlace*

This panel presents three approaches to combining community cultural development and digital storytelling. Framing digital storytelling as a practice for mapping assets, developing relational practices, and supporting positive youth development, presenters share how resident artists use digital stories in diverse settings, including work with street youth, youth in hospital settings, and youth in domestic violence programming. Audiences will gain insight into using performative practices and narrative play with young people, while imagining digital storytelling as youth activism. Framed through different asset development models, presenters focus on community cultural development and art practices increasing youth access to diverse capital structures.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**2:30 PM - 3:45 PM**

**PANEL  
2230**

Room:  
UMass  
ILC  
S211

### **PANEL PRESENTATION 2230**

#### **Digital Storytelling in our Community**

##### **UMass ILC: Room S211**

Vanessa Pabon, WGBY Springfield

Milta Franco, Community Organizer and founding member of TOLD

Yvonne Mendez, UMass Amherst

Flavia Faraujo, Women of Color Leadership Network, UMass Amherst

Demetria Shabazz, UMass Amherst Dept. of Communications

Mandisa Bailey, Youth Action Coalition

Janine Fondon, President and CEO of Unity First

Jim Leschault, Amherst Media

Digital storytelling has taken root at a number of local Massachusetts universities and community organizations. This panel will highlight the impact of local digital storytelling projects including Pabon's T.O.L.D. (Telling Our Legacies Digitally) project based at WGBY in Springfield; Mendez using digital storytelling as creative self-expression and empowerment with the UMass-based Women of Color Leadership Network (WOCLN); and Demetria Shabazz working with the local public access and technology center, Amherst Media to working with the Youth Action Coalition, a local arts and social justice non-profit. Storytellers from each group will be present to discuss their involvement and the development of digital storytelling within their respective projects.

**PANEL  
2330**

Room:  
UMass  
ILC  
S331

### **PANEL SESSION 2330**

#### **DIGITAL STORYTELLING AND YOUTH EMPOWERMENT [4 presentations]**

##### **UMass ILC – S331**

#### **Playing for PowerStories: Shaping Girls' Leadership Through Digital Sport Stories**

Pamela Noakes, The Playing for Power Project (P4P2)

A pilot project being conducted with a charter school in Chattanooga will serve as the basis for The Playing for Power Project's development of a leadership development curriculum for girls focusing on digital stories with a sport theme. The pilot will introduce girls to the digital storytelling concept and structure after which they will choose a topic and create their story. Goal of the pilot is to produce stories to present at a public event for National Girls and Women in Sports Day in February 2016. P4P2 will then develop lesson plans and additional stories leading ultimately a curriculum.

#### **Shaping Social Justice Dispositions through Digital Storytelling**

Becky Beucher, CompuGirls

Felina Rodriguez, CompuGirls

Megan Berry, CompuGirls

CompuGirls, a culturally responsive technology program for underrepresented adolescent girls in STEM, teaches that all people are capable of digital innovation (Scott, Sheridan & Clark, 2014) and empowers young women to teach about social injustice using digital storytelling. Portraiture creates a "dialogue between science and art" enabling rich presentations of human practice (Lightfoot, 2005). Authors present portraits of two CompuGirls, who reunited seven years later. This presentation includes girls' digital stories and a video of the girls reflecting and benefits educators and students interested in learning how pairing social justice pedagogy with digital storytelling can shape student self-perception and technological perceptions.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**2:30 PM - 3:45 PM**

**PANEL  
2330  
Con't**

**Room:  
UMass  
ILC  
S331**

### **Finding Beauty: A reflection on creating a digital story with high school girls about beauty and womanhood**

Amanda Hill, University of Central Florida

In this presentation the author discusses a six-month project that gave high school girls and opportunity to use theatre and digital media to explore their media consumption to identify instances of gender construction. The project was created in partnership with an urban high school and a theatre for families and young audiences in Orlando, Florida. The author worked with students to identify the media they use, the images and messages they encounter, and to create a short production based in their findings. The author investigates the opportunities the project offered the students and considers the challenges of facilitating this project.

### **Doing my life: Confronting commonsense logic on value and ways of young expectant and parenting women**

Aline Gubrium, University of Massachusetts Amherst

Elizabeth Krause, University of Massachusetts Amherst

The "Hear Our Stories" project uses digital storytelling as an organizing tactic and research method, to reveal how young expectant and parenting women receiving services in Holyoke experience and negotiate sexual health disparities. The project especially prioritizes diasporic, uprooted Latinas—whose material conditions and cultural worlds have placed them in tenuous positions. The aim is to recalibrate conversations through a reproductive justice orientation that connects sexual health to young women's lived experiences in relation to local conceptualizations of value and ways across generations. The presenters discuss the envisioned life course and strategies for "getting by," according to participating digital storytellers.

**PANEL  
2430**

**Room:  
UMass  
ILC  
N101**

### **PANEL SESSION 2430**

#### **YOUTH ACTIVISM [4 presentations]**

**UMass ILC: N101**

### **Reframing, Reclaiming, Rewriting: Youth-Produced Community Stories as Counternarratives**

Charles Estus, University of Massachusetts Amherst

Korina Jocson, University of Massachusetts Amherst

Ashley Carpenter, University of Massachusetts Amherst

In this presentation, university-based researchers highlight a collaborative project with high school youth. The focus is on community stories created in a multimedia production class that lift up stories of love as a means to disrupt those of damage that dominate the news media. Digital storytelling served as a method for reframing, reclaiming, and rewriting students' social worlds. Examples of student work (presented by students themselves) will demonstrate the sophisticated processes and techniques used to produce these community stories as counternarratives. In an effort to share lessons learned, the presentation will conclude with a dialogue between presenters and audience members.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**2:30 PM - 3:45 PM**

**PANEL  
2430  
Con't**

**Room:  
UMass  
ILC  
S350**

### **Youth Seeking Justice Through Storytelling**

Lora Taub, Muhlenberg College

Jenna Azar, Muhlenberg College

"What's our story this summer?" asks Alex, on day one of a 2-week HYPE youth media program for teens in Allentown, Pennsylvania. It's the day after George Zimmerman is acquitted for the murder of Trayvon Martin, and while Alex and his peers brainstorm possible topics to explore, all perceive that there is only one story they need to tell: Trayvon's story. "Still Seeking Justice" critiques the media's role in framing race, and brings youth voices to the center of struggles over racial profiling. This presentation will call on participants to challenge and deepen their understanding of the possibilities and impacts of youth media in catalyzing meaningful dialogues about race in our communities and push towards meaningful social change.

### **Hate Hurts: DST Reinforcing a Movement Against Hate Crimes**

Veronique De Leener, Maks

In Brussels, Belgium, hate crimes are a big concern. Maks, an NGO working on digital empowerment with disadvantaged youth, lead two DST projects with teenage drop-outs from Romani and Muslim background. Boys and girls in these groups were (possible) victims as well as (possible) perpetrators and had very strong opinions on LGBT, race or gender issues, but limited literacy and computer skills. Collectively seen, this narrative inquiry gives an inside look on the lives of these vulnerable young people coping with the complexity of cultural heritage and everyday life. This presentation invites you see some stories and to discuss used methodology of group reflection and the long term impact of DST on the youngsters and their identity.

### **Real World Community Program in Community Storytelling**

Al Williams, Northampton Community Television

Northampton Community Television is one of the more highly decorated and successful community media centers in the United States. They have been working for the last seven years to redefine models of public and community media nationally. Come see examples of how a community has been empowered to create original content across a spectrum of media forms using platforms and programs such as citizen journalism, community storytelling, films sprints, production grants, and using cutting edge technological, educational and economic development resources available for free.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**4:00 PM - 5:15 PM**

**PANEL  
2630**

**Room:  
UMass  
ILC  
N101**

**PANEL PRESENTATION 2630**

**Un/making ourselves: narrative, pedagogy, and performance in digital storytelling**

**UMass ILC: Room N101**

Dawn Lovegrove, *UMass Amherst Amherst- Communication*

Rachel Briggs, *UMass Amherst Amherst- Communication*

Tyler Boudreau, *UMass Amherst Amherst- Communication*

This panel examines the construction and representation of intersectional identities in the classroom, on stage, in memory, and in the everyday. We discuss process and product of digital work as student and as teacher, specifically regarding affect, interrogation of power, and possibilities for students the classroom. As process, Tyler Boudreau investigates technique and affect; Dawn Lovegrove utilizes digital testimonio in the classroom; and as product, Rachel Briggs connects drag performance and gender theory. As newcomers to digital storytelling we approach this panel as an opportunity to broaden our understanding of how digital narrative functions to resist dominant discourses.

**PANEL  
2730**

**Room:  
UMass  
ILC  
S 211**

**PANEL PRESENTATION 2730**

**Experiences with Youth-Led Digital Storytelling**

**UMass ILC: Room S211**

Alejandro Cameron and others

An interactive workshop, led by a local youth who has been trained as a digital storytelling facilitator. Panelists and facilitator will talk about their experiences with digital storytelling and conduct workshop activities. This is a hands-on digital storytelling workshop, led by a local youth facilitator, especially for youth!

**PANEL  
2740**

**Room:  
UMass  
ILC  
S240**

**PANEL PRESENTATION 2740**

**Academic & Community Stories: The IRB Process and Community-Based Learning**

**UMass ILC: Room S240**

Phil Peake, *Smith College*

Demetria Shabazz, *UMass Amherst- Communication*

Janine Fondon, *President and CEO of UnityFirst.com*

Vanessa Pabon, *WGBY- Springfield*

This panel presentation will feature testimony by participants of local and regional Massachusetts' based partnerships of Colleges and Community Projects, where intentions need to be clearly marked to ensure success. Academics are required to use the IRB process to justify the nature of their work in the community, but sometimes that process negatively affects community work and relations. Participants sometimes feel that college programs use communities as "lab experiments" overlooking the fact that they are working in a living, breathing community. Community-Based Learning has created a pathway for college students to gain valuable field experience working in local community settings. Come witness examples of how the IRB process and community-based learning methodologies work to create successful outcomes.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SATURDAY**

**4:00 PM - 5:15 PM**

**PANEL  
2830**

**Room:  
UMass  
ILC  
S331**

### **PANEL SESSION 2830**

#### **YOUTH ACTIVISM AND ART** *[4 presentations]*

**UMass ILC: Room S331**

#### **The Stockholm School of the Arts: To strengthen young people's participation in the local community through personal stories. Democracy development in practice.**

*Eva Darell, Stockholm School of the Arts*

*Simon Stronberg, Kulturskolan, Stockholm*

The presentation will focus on how to strengthen young people's participation in the local community through personal stories. "Speaking Youth" is the media centre of the Stockholm School of the Arts (Kulturskolan Stockholm) and has facilitated several hundred DST projects with more than 10 000 participants since 2004. Simon Stromberg, founder of Speaking Youth, will in this presentation share experiences from several of these projects. During the presentation digital stories and other film clips will be shown to visualise the work.

#### **The Holy Wow Initiative: How a digital community helps youths build ongoing stories**

*Geoffrey Gevalt, Young Writers Project*

Digital storytelling is ever shifting, weaving, expanding youths' sense of themselves and the world through Young Writers Project. We have, for 10 years, guided a unique, civil, digital space where youths conceive, develop and polish stories across subject, form and format. The key is this: The process is open, ongoing and alive. Interaction alters outcome: A youth comes out, two follow with their own stories; a youth rants and receives comments that help him see other viewpoints; a poem leads to a song. See, feel, and hear what youth do within a storytelling community as they learn digital skills needed to be activists.

#### **A Picture is Worth**

*Alisa del Tufo, Threshold Collaborative*

*A Picture Is Worth* provides youth with the opportunity to find their voice by crafting indelible stories about their lives and sharing them through audio, photographs and written essays. APIW combines the skills of literacy, critical thinking, communication, photography and technology with crucial values of integrity, self-awareness, empathy and leadership to provide a standards-based high school curriculum.

#### **If Not Us - Multigenerational Story Project on Standing Up**

*Daniel Weinschenker, StoryCenter*

In the Fall of 2014, the Center for Digital Storytelling joined with Warm Cookies of the Revolution and the Buntport Theater in Denver to create a series of workshops, and youth performance on the issues of "standing up," as an individual and as citizens. Elders joined with high school youth to share stories about the meaning of taking action, and confronting oppressions, as part of larger community conversation on contemporary issues of civil and human rights.





# VOICES OF CHANGE CONFERENCE 2015

**SATURDAY**

**5:30 PM - 7:15 PM**

**Dinner  
Break**

**Dinner Break (on your own) 5:30 PM - 7:15 PM**

Visit a variety of local Amherst restaurants (lists provided in your conference packets).

**OPTIONAL  
Bus  
Transport**

There will be optional bus transportation back to Northampton, MA at 5:30 pm. Pickup is at Campus Center Bus Circle. PLEASE NOTE: This is one-way transport for those with other plans in Northampton. There is no additional transport back to UMass.

**The  
Hub:  
UMass  
ILC  
2nd floor  
lounge**

**Networking Time & Digital Stories Video Screening**

**5:30 – 6:15 pm**

**UMass ILC: The Hub Lounge, 3rd floor**

Relax and enjoy the company of fellow practitioners! This session is designed to bring together local, national and international digital storytelling workers and practitioners. Space is limited and pre-registration is encouraged (at registration table). Light refreshments will be served.

**Screenings: Watch The Story & Meet The Storytellers**

**6:15 – 7:15 pm**

**UMass ILC: The Hub Lounge, 3rd floor**

Join us for a screening of local digital stories, and then the storytellers will be available for questions and discussion.

**UMass  
Campus  
Center  
Aud.**

**PERFORMANCE EVENT:  
SATURDAY 7:30 pm – 9:15 pm**



JANE SAPP



PEACE POETS



THE PERFORMANCE  
PROJECT



2050 LEGACY

*(Please note: There is free bus transportation after the performance back to Northampton, MA at 9:15 after the performance.)*

# VOICES OF CHANGE CONFERENCE 2015

## SCHEDULE AND PANEL DESCRIPTIONS

### Sunday, September 27

Morning  
Coffee

Seelye  
207

**SUNDAY 8 am**  
**Morning Coffee**  
**Seelye 207**



## PANEL SCHEDULE AND DESCRIPTIONS

**SUNDAY 9:00 AM - 10:15 AM**

PANEL  
2930

Room:  
Seelye  
211

### PANEL PRESENTATION 2930

#### **Sustaining Digital Storytelling on the Small Campus**

**Room: Seelye 211**

Matt Lewis, Mercy College

Mustafa Sakarya, Mercy College

Emily Seibert, Mercy College

Sabrina Timperman, Mercy College

Lisa Schenkel, Mercy College

Mercy College panelists share examples of enabling a sustainable digital storytelling presence by integrating with high-impact learning practices, including travel abroad, service learning and undergraduate research. In one case, students travel to Belize to reflect on climate change and human-wild-life conflict. In another, students visit a senior home in Bronx, New York to conduct interviews, capture autobiographies and explore health issues. Thirdly, a research methodologies course leverages the emotional power of story to express scientific analysis in human terms. The final panelist provides a practical case study on how an "Oscars" format anchors digital storytelling into campus life.

PANEL  
2940

Room:  
Seelye  
208

### PANEL PRESENTATION 2940

#### **Universal Instructional Design and Storytelling: A Case Study**

**Room: Seelye 208**

Marilyn Arnone, Syracuse University- School of Information Studies

Jennifer Ellis, University of Texas as Chattanooga

Derrick Cogburn, American University

The Institute on Disability and Public Policy for the ASEAN Region pioneered the first virtual masters program that prepares persons with disabilities to be transformative disability policy leaders and advocates for an inclusive and barrier-free ASEAN region. This presentation shares the theoretical framework and universal instructional design approach in which digital storytelling was introduced. Several stories conceptualized and produced by students with disabilities will be shared with student perceptions of how storytelling will factor into their future work as disability advocates and policy leaders. Lessons learned and recommendations for the responsible use of stories for positive change will be discussed.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

SUNDAY

9:00 AM - 10:15 AM

PANEL  
3040

Room:  
Seelye  
101

### PANEL SESSION 3040

#### IMPACT OF STORYTELLING [4 presentations]

Room: Seelye 101

#### Empowering Medical Students Through Digital Storytelling

Pip Hardy, Pilgrim Projects- Patient Voices

Tony Sumner, Pilgrim Projects- Patient Voices

In this panel presentation, the presenters will describe two digital storytelling projects with medical students in the United Kingdom which resulted in unexpected outcomes in relation to self-expression, feeling heard and a sense of empowerment, with implications for their developing professional identity and increased confidence in their work. Digital stories created by the students will be shown, revealing their ability to access and express deep feelings in words and images, work with vulnerability and make sense of challenging experiences while also recognizing the need to balance the need for humanity and compassion with the technical skills of 21st century medicine.

#### A Story of Change - an early diagnosis of Alzheimer's

Alex Henry, Curiosity Creative

"It is like slipping down a rope that is hard to hang on too." This panel presentation will focus on Aileen's "Story of Change" which was told in a project which explored life stories and experiences with elders through digital storytelling and ceramics. Aileen, was given an early diagnosis of Alzheimer's Disease when she was in her mid 50s. Digital Storytelling has given her a safe environment in which to voice her fears about her diagnosis for the first time. She has also used her story to communicate her feelings to families and friends in a safe and supportive way.

#### The Creative Arts Reintegration Project: Digital Storytelling with the Veteran Community

Joe Tolbert, Carpetbag Theater, Inc.

Linda Parris Bailey, Carpetbag Theater, Inc.

Escalating rates of suicide among active military service men and women, as well as mass killings, have confirmed our belief that trauma and violence are inextricably linked. This panel presentation will provide participants with an introduction to the Creative Arts Reintegration Project and how the storytelling arts have been used to provide veterans pathways to deal with trauma and reintegration into civilian life.

#### Authentic Public Space in a Digital Age: Parent Perspectives of (Dis)Empowerment Through Special Education Rituals

Angela Passero, University of South Florida

Roderick Jones, University of South Florida

Research on parent perspectives in special education suggests parents experience feelings of isolation and overwhelm regarding their children's education services—this is especially salient for culturally and linguistically diverse families (Applequest, 2009). The purpose of this research is to learn about digital storytelling as described by Lambert (2013) as a means for families and educators to create and participate in what Greene (1982) describes as an authentic public space. In this panel presentation, digital stories of culturally and linguistically diverse mothers of children with disabilities will be presented along with their journey in the creation and sharing of their personal stories.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

SUNDAY

9:00 AM - 10:15 AM

PANEL  
3140

Room:  
Seelye  
106

### PANEL SESSION 3140

#### INDIGENOUS AND REFUGEE VOICES [4 presentations]

Room: Seelye 106

#### **Picture Me Here: Storytelling By Refugees**

Brigid McAuliffe, *Picture Me Here*

Attendees will learn about Picture Me Here, a storytelling program for refugees, including what inspired their recent project with Bhutanese participants living in a refugee camp, approaching resettlement. Before the workshop, these participants lacked tools to preserve memories and share their stories. This training empowered them to document their last days in the camp, their journey to America, and their new lives in Colorado. The challenges and triumphs these participants and facilitators experience will be discussed. Attendees will be encouraged to share their perspectives on participatory storytelling for people that typically lack access to technology and opportunities for self expression.

#### **Building Community Partnerships that Transform Youth Voice into Civic Agency**

Josh Schachter, *CommunityShare*

Josh will explore how youth voice, media and strategic community partnerships can play a critical role in expanding the social and creative capital of youth and in facilitating authentic youth engagement within adult-driven systems. The panel presentation will also examine critical ethical and programmatic questions when engaging youth in social change initiatives, particularly in divisive political environments. He will draw on his experiences working with refugee and immigrant youth in his hometown of Tucson and in other parts of the US and globe.

#### **Digital Storytelling with Refugee Youth in Urban Settings: a tool for empowerment and engaged activism**

Christina Chen, *UMass Amherst*

This presentation will discuss digital storytelling as a transformative pedagogical tool to create individual empowerment and foster social activism with refugee youth in urban contexts. Based on a digital storytelling workshop she facilitated in Springfield, MA. with middle school aged refugees, the presenter will discuss ways of designing and implementing a digital storytelling project utilizing youth participatory action research. This presentation will discuss the tools and methods used during the process of digital storytelling that helped develop a collective consciousness amongst the refugee participants, moving them to work collaboratively to social action.

#### **In My Own Eyes**

Jeff Young, *Social Image Advocacy*

We teach youth how to express themselves in their communities through digital photography. We provide training to capture the imaginations of youth and to empower them, by building confidence, self-esteem and hope through digital photography. We encourage youth to photograph what is important to them and then to develop language skills as they tell the 'stories' of these photos: what is important in the photo and why they chose to shoot those specific things, in that specific way. We work toward strengthening young peoples' natural desire to speak out. We work against young peoples' perceived inability to do so.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

SUNDAY

9:00 AM - 10:15 AM

PANEL  
3240

Room:  
Seelye  
206

### PANEL SESSION 3240

#### DS AS AN EDUCATIONAL TOOL [4 presentations]

Room: Seelye 206

#### Getting to know the Media through the stories told by their audiences

Michalis Meimaris, National and Kapodistrian University of Athens

A qualitative and quantitative analysis of about 200 digital stories concerning the relationship of five groups of people (categorized by age and professional activity, i.e. pupils, students, employees, pensioners, unemployed) from three areas categorized by population (urban, semi-urban, rural) with the Media.

#### Telling Stories to Teach and Learn Biology

Jennifer Frisch, Kennesaw State University

The panel presentation will describe a project in which pre-service Biology teachers learn to write and produce audio podcast versions of personal stories. After writing and recording stories, teacher candidates find biology concepts within the story, and then re-write the story to include accurate, audience-appropriate, and engaging science content. Teacher candidates develop guides for their stories, including activities and standards they address. The project is designed to increase teacher candidates' skills in assisting English Learners and using culturally relevant pedagogy. Example podcast stories and guides will be shared in the panel presentation.

#### Telling the Story of America: Digital Storytelling Projects in American Studies

Dana Huff, Worcester Academy

Cindy Sabik, Worcester Academy

We all have stories. As our abilities to combine image and text become more sophisticated and ubiquitous, digital storytelling is a powerful means for sharing those stories. The presenters describe designing high school curricula with the theme of storytelling at the center of student learning, culminating with student creation of a digital storytelling project. The panel presentation includes discussion of backward design and use of essential questions in curriculum development, and samples of student digital storytelling projects. Curriculum designers and high school humanities and language teachers will see models and leave with ideas for implementing digital storytelling in a humanities curriculum.

#### The Math-eo Project: Using Digital Storytelling as a "Cool Tool" for Teaching and Learning Mathematical Concepts

Martha Green, Texas A&M University

Lynne Masal Walters, Texas A&M University

This study examines whether engaging in a digital problem-solving project increases pre-service teachers' understanding of the relationship among visual, auditory and verbal representation in critical thinking/problem solving in mathematics, enhances their understanding of the problem solving process, and enables them to integrate digital storytelling in mathematics education. Results indicated as pre-service teachers constructed digital stories; they became more aware of the advantages of using this multimodal approach to teach mathematical concepts to middle school students. The Math-eo Project provided pre-service teachers with a new "cool tool" for integrating digital storytelling in mathematics education to increase student engagement, motivation and learning.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SUNDAY**

**9:00 AM - 10:15 AM**

**PANEL  
3340**

**Room:  
Seelye  
201**

### **PANEL SESSION 3340**

#### **COMMUNITY ACTIVISM AND THE NATURAL WORLD** [4 presentations]

**Room: Seelye 201**

#### **Telling Digital Stories about a Toxic Pond: How Can the Virtual Connect People to a Physical Place?**

Anne Valk, Williams College

Holly Ewald, UPP Arts

How can a digital tour increase understanding of an environmentally challenged place -- and move people from knowledge to action? In 2014, UPP Arts and the Brown University Center for Public Humanities produced a mobile tour of Providence, RI's Mashapaug Pond. The tour teaches about the pond's natural and social history and current conditions. Holly Ewald, founder and artistic director of UPP Arts and Anne Valk, former Deputy Director of the public humanities center, will discuss how students, teachers, community health advocates and other stakeholders helped build the tour and will highlight how it is being used in Providence schools.

#### **Voices from the Storm: Digital Stories of Tornado Survivors as Research, Data, and Community Recovery**

Brooke Hessler, Oklahoma City University

As an F5 tornado ripped through her home, a woman crouched in a closet cradling her infant grandson beneath a blanket, singing a lullaby of hope and farewell. The house was destroyed; they survived. Several months later, she attended a university-sponsored digital storytelling program at a public library to process her experience. What can such stories teach us about the uses of DS for community outreach with survivors of natural disasters? This presentation shares stories from the ongoing "Survivors in Motion" project, inviting the audience to discuss patterns and insights regarding DS as a methodology for interdisciplinary research and activism.

#### **The Most Important Story - Make Digital Stories and Stop Climate Change**

Ragnhild Larsson, Konvoj Produktion

Climate change is the biggest challenge to our existence. Could digital storytelling be a way to wake us up and take the action needed? The presenter will share her experience from a project where citizens in Gothenburg, Sweden, make digital stories about their hopes and concerns about climate change. The storytellers are activists, researchers, practitioners, men and women, young and old who are worried about our common future on this planet and wants to take action. The aim with this panel presentation is to inspire to a global movement of digital stories about climate change.

#### **Natural Diversity, Cultural Diversity, and Stories**

Rhoda Maurer, Cornell University

Catching the beginnings of story is an agency of metacognitive awareness fundamentally important to growth that opens insights of learned and ingrained narratives that drive behavior and choices. This presentation will engage people interested in witnessing gaps and listening to what emerges. Processes and tools practiced as a graduate student (UMass Boston Science in a Changing World program) will be shared alongside the journey story of crafting a new vision for public horticulture. To awaken new stories we will engage in a short dialogue and closing circle. Participants will be limited to 20 people to encourage an experiential panel presentation together.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SUNDAY**

**10:30 AM - 11:45 AM**

**PANEL  
3440**

**Room:  
Seelye  
208**

### **PANEL PRESENTATION 3440**

#### **Voice as Reflective Practice in Storytelling**

**Room: Seelye 208**

Saengmany Ratsabout, *University of Minnesota- Immigration History Research Center*

David Syring, *University of Minnesota Duluth*

Cristina Lopez, *University of Minnesota*

Steve Cisneros, *University of Minnesota*

Mitra Emad, *University of Minnesota Duluth*

The gift of your voice, one of the seven elements of digital storytelling, signifies presence and the point of view of the storyteller. Digital storytelling is an invitation to creating polyphonic understandings of cultures and experience. "Voice" is dialogic, refined through the storytelling process. The presenters teach digital storytelling at the University of Minnesota, an urban, public institution. They will present on instantiations of voice and digital storytelling in varied contexts: student development, the classroom, ethnographic research, engaging communities, faculty enrichment. Presentations will be delivered in the *pecha kucha* format (twenty slides, twenty seconds each), followed by Q&A.

**PANEL  
3540**

**Room:  
Seelye  
211**

### **PANEL PRESENTATION 3540**

#### **Implementing Health Interventions Utilizing Patient Storytelling**

**Room: Seelye 211**

German Chiriboga, *UMass Medical School*

Jeroan Allison, *UMass Medical School*

Richard McManus, *UMass Medical School*

Using patient narratives and storytelling to understand people's health and behavior change concepts is becoming widely used in health research. This panel presentation will actively illustrate the process of combining patient narratives, community-guided research, and behavioral theories to produce a highly engaging video-based health intervention to improve maternal health among African American and Latina mothers. This panel presentation will benefit students, researchers, and practitioners from a variety of settings as the applications of interventions with storytelling seek to increase understanding and promote health at the individual and community levels.



# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SUNDAY**

**10:30 AM - 11:45 AM**

**PANEL  
3640**

Room:  
Seelye  
106

### **PANEL PRESENTATION 3640**

#### **Native American Trail Website: Indigenous Voice, Community based**

**Room: Seelye 106**

John A. Peters, Mashpee Wampanoag, Executive Director- MA Commission of Indian Affairs

Jean S. Forward, Senior Lecturer, Anthropology, UMass Amherst

Jena McLaurin, Cherokee, Doctoral Candidate, Anthropology, UMass Amherst

Caren Bendror, Doctoral Candidate, Anthropology, UMass Amherst

The goal is the creation of a "Trail" using digital technologies to present information on heritage and contemporary life provided by the tribal nations within the Commonwealth of Massachusetts. The site will offer opportunities for residents, visitors, students, and professionals to access a wide range of information resources about Native Americans in Massachusetts, past and present.

**PANEL  
3740**

Room:  
Seelye  
201

### **PANEL SESSION 3740**

#### **IMPACT OF STORYTELLING [4 presentations]**

**Room: Seelye 201**

#### **Are You Listening? Older People's Stories: What We Can Learn and Why We Should**

Tricia Jenkins, DigiTales, Ltd./Middlesex University

It's all their fault, those baby-boomers - Silver Tsunami. Demographic Timebomb. Terms of disaster. Stories of blame and burden. Far too much arts practice focuses on reminiscence – looking back. But these are not the only narratives of ageing. Khediya established the Network of Eritrean Women in the UK. She uses a collective history to act for the future of Eritrean Women everywhere. And Ted. His story is of personal achievement at the age of 85 – overcoming stagefright and singing now and in the future, in public. Much to learn.

#### **"In Whose Voice? In Whose Tongue?: Collaboration and the Digital Storytelling Process"**

Shelleen Greene, University of Wisconsin- Milwaukee

How do we create collaborative digital stories when working with English as Second Language students? Using her year-long digital storytelling project with students from UW-Milwaukee and the Pan-African Community Association (Milwaukee, WI), Dr. Greene will argue that collaborative digital storytelling experiences allows for a re-evaluation of the concepts of "individual" voice and authorship, which can lead to the development of new forms of narration based on concepts of hybridity and multiplicity. The panel presentation will include a 20-minute presentation, screening, and 15-minute Q&A

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

SUNDAY

10:30 AM - 11:45 AM

PANEL  
3740  
Con't

Room:  
Seelye  
201

### **Digital narratives: Moving between textual and social practices in a Chinese classroom**

Marsha Jing-Ji Liaw, *Smith College*

Liyan Luo, *Smith College*

To create digital personal narrative projects, English-speaking students combined self-generated texts (narrative) and various modalities (images, music, sound, etc.) to produce videos. The stories that students wrote and told expanded from language learning to use in a social context. Moreover, publicly sharing their narratives allowed students to build connections with others in a second language (L2). Students' projects were interpreted by narrative analysis (text) and multimodal discourse analysis (video). L2 language and literacy educators, researchers and L2 learners will see how producing digital personal narratives provides an opportunity for critically understanding L2 pedagogy. The process of creating and sharing a narrative video project reaffirmed students' identities by choosing words, text, storylines, music and images to represent their stories.

### **All Together Now - Civil Rights Narratives Then And Now**

Lisa Nelson Haynes, *StoryCenter, for All Together Now*

StoryCenter/The Center for Digital Storytelling has spent the last two years collecting stories of civil and human rights in a series of one day multi-generational workshops. The work has linked the series of 50th anniversary remembrances of the milestones of the US Civil Rights movement to the issues of race, police brutality, and income inequality of today. The presentation will include the sharing of stories collected on the Cowbird platform, and a discussion of the one-day "snapshot" format workshops.

PANEL  
3840

Room:  
Seelye  
206

### **PANEL SESSION 3840**

#### **DS AND EDUCATIONAL PEDAGOGY [4 presentations]**

**Room: Seelye 206**

### **The Young and the "Restless:" Storytelling in the Digital Age**

Hilal Isler, *University of Minnesota- Twin Cities*

Historically, the Youth Studies department at the University of Minnesota has been home to first-generation college students, and transfer students; to the children of immigrants, and refugees. Sometimes English is a second language. But even when it isn't, students can have trouble expressing themselves through their writing. Digital storytelling has recently been introduced into the Department's curriculum as a way to promote textual dexterity. As students move between the screen, the camera, and the blank page, they've become better at reflective, and story-telling work. They've become better at 'writing.' This panel presentation explains how

### **Toward a Model Rubric of Blended Academic Scriptwriting**

Brian Leaf, *Ohio State University*

The traditional academic voice can be difficult for both instructors to teach and students incorporate into their scripts. Digital stories often lack an authentic voice, focus too much on the personal, or weakly connect personal and academic themes. Using digital stories from a recent credit courses as well as ideas from narrative journalism such as Serial and other academic literature, this panel pre-

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

SUNDAY

10:30 AM - 11:45 AM

**PANEL  
3840  
Con't**

**Room:  
Seelye  
206**

sentation proposes a new comprehensive rubric for academic digital stories in which self-reflective thinking is integrated holistically. Participants will use their experiences to give feedback and help norm a rubric template to take with them.

### **Digital Storytelling: Reflexive Practice in the University Classroom**

John W. Higgins, *University of San Francisco*

Students lead very busy, structured lives that leave little time to think deeply about meaning – in their own lives, or within the culture – or to make connections between seemingly unrelated phenomena. Reflexive practices within digital storytelling offer the opportunity for learners to contextualize personal and social experience as a part of the lifelong processes of self-reflexivity and learning described by Brazilian educator Paulo Freire. The presentation draws from examples of pedagogical practices and student personal stories since 2006 in university classrooms in the US, Cyprus, and Turkey.

### **Digital Storytelling Campus Wide**

Lisa Joslyn, *Community College of Denver*

Brian Dickson, *Community College of Denver*

How does a campus implement digital storytelling? In this panel presentation you will see how digital storytelling has engaged students, faculty and staff at the Community College of Denver. We will share CCD's legacy of pedagogical change in implementing digital storytelling which include successes and challenges. This panel presentation is for people who have already learned how to make a digital story and are looking to scale-up.

**PANEL  
3940**

**Room:  
Seelye  
110**

### **PANEL SESSION 3940**

#### **DIGITAL STORYTELLING AND ACTIVISM** [4 presentations]

**Room: Seelye 110**

#### **Community Commons: A Public Good Utility for Digital Storytelling**

Christopher Fulcher, *University of Missouri - Center for Applied Research and Environmental Systems (CARES)*

Erin Elizabeth Barbaro, *University of Missouri- CARES*

Community Commons ([www.communitycommons.org](http://www.communitycommons.org)) is a global interactive storytelling, mapping, networking, and learning utility for the broad-based healthy, sustainable, livable communities movement. This public good platform features contextualized stories that include interactive maps, images, videos, and reports. Attendees will: (1) gain an understanding of the tools and data available on Community Commons; (2) see a demonstration of how to create compelling digital stories that include interactive GIS maps, videos, images, and actionable reports; and (3) learn how to save and share these data visualizations to support other digital storytelling efforts.



# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

SUNDAY

10:30 AM - 11:45 AM

PANEL  
3940  
Con't

Room:  
Seelye  
110

### **Collaboration and Community Engagement through Digital Storytelling**

*William Shewbridge, University of Maryland- Baltimore County*

*Beverly Bickel, University of Maryland- Baltimore County*

Digital Storytelling at the University of Maryland, Baltimore County (UMBC) has developed into a versatile methodology for collaborative and interdisciplinary projects, particularly publicly engaged scholarship, visual research, and participatory action research. This presentation will discuss past and ongoing projects at UMBC in which digital storytelling is central to teaching and research, offer some central principles of the work, and explore ways that digital storytelling has contributed to the university's BreakingGround civic engagement initiative. Examples will highlight specific projects in which digital storytelling has engaged communities in conversations on shared challenges and in reimagining possible futures.

### **Participatory Media as Catalysts for Change: Communicating the Intersectional Experiences of Women in Poverty**

*Cindy Vincent, Salem State University*

This research conducts an in-depth exploration into the internalization, negotiation, and resistance of mainstream media depictions of gender, race, and class through the digital stories of women living in poverty and homelessness. In this study I facilitated a participatory media production process that underscores the importance of yielding legitimacy and validation to the voices and experiential knowledge of those individuals society has deemed peripheral, parasitic, or non-existent. This study examines communication processes that afford women in poverty opportunities to reconstitute and name their world based on their own definitions and experiences.

### **Untrained and learning, emerging transmedia stories from a year in India among women farmers, street vendors & porters**

*Sarah Khan*

Recently completing a Fulbright-Nehru Senior Research Scholar Fellowship in India, Sarah K Khan will present on her trans-media stories about the challenges Indian women farmers, street vendors and spice porters face in a globalized India. She uses photography, film, song, digital graphics, and naturally dyed and block-printed textiles to tell her story and the multiple stories of the many individuals she encountered. This panel presentation is for the self-taught digital storyteller and artist. The presenter would like to share her experience and gain feedback about how to improve her storytelling.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SUNDAY**

**10:30 AM - 11:45 AM**

**PANEL  
3950**

**Room:  
Seelye  
101**

### **PANEL PRESENTATION 3950**

#### **Knots and Telltales: Navigation with Digital Storytelling for Women in Turkey**

**Room: Seelye 101**

Burcu Senel, Hacettepe University

Şengül İnce, Hacettepe University

Gökçe Zeybek Kabakci, Hacettepe University

Burcu Şimşek, Hacettepe University

This panel is composed of four presentations that discuss various aspects of the contemporary political environment in Turkey, questioning possible getaways for women in particular with self-expression and empowerment through hearing others. Since 2009, the main focus of the digital storytelling hub in Turkey has been gender issues and this has significance once the context of Turkey as a secular country is taken into consideration. The rise of the neo-conservative tendencies in the world has its reflect in the country and the policies that are related to that mind set have strong implications in the lives of women in daily basis. In this respect, digital storytelling has been regarded as a strong tool to give voice and get the opportunity to hear voices of women from diverse backgrounds and with various experiences of oppression. This panel aims to unfold the dynamics of fear that women face in everyday life in Turkey and discuss the lines of struggle.

**Smith  
Campus  
Center**

**SUNDAY 12 noon – 1:15 pm**

**Box Lunches – Smith College Campus Center Rm 103/104**

**Stories  
About  
Stories  
Screenings**

**12:15 – 1:15 pm**

**Stories About Stories Screening 2**

**Five presentations of digital stories, and the stories behind the stories**

**Smith College Campus Center**

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SUNDAY**

**1:30 PM - 2:45 PM**

**PANEL  
4050**

**Room:  
Seelye  
208**

### **PANEL PRESENTATION 4050**

#### **Immigrant Stories: Digital Storytelling, Community-Engaged Research, and Archiving**

**Room: Seelye 208**

Elizabeth Venditto, University of Minnesota- Immigration History Research Center

Mai Tong Yang, University of Minnesota- Immigration History Research Center

Saengmany Ratsabout, University of Minnesota- Immigration History Research Center

This panel presentation examines how community members can use digital storytelling to archive their personal experiences and shape research about their communities. Immigrant Stories [immigrantstories.umn.edu], operated by the Immigration History Research Center (IHRC) at the University of Minnesota, helps first- and second-generation immigrants create digital stories that are preserved and shared through the IHRC Archives, the largest archive of immigrant life in North America. Panelists will discuss how the project preserves the stories of the U.S.'s newest immigrants while facilitating the participation of a wide variety of community members, including youth, elders, and individuals with limited English and technology skills.

**PANEL  
4150**

**Room:  
Seelye  
106**

### **PANEL SESSION 4150**

#### **CROSSING BORDERS** [2 presentations]

**Room: Seelye 106**

#### **Performance and Collaboration in Digital Storytelling**

Tania Lizarazo, University of California- Davis

Drawing upon the experiences of two digital storytelling projects: Sexualidades Campesinas (a project in collaboration with sexually diverse members of farm working communities in the central valley of California) and Pacificas (a project in collaboration with Afro-Colombian feminist activists), this panel explores the role of collaboration and performance in valuing non-written knowledge and creating alternative archives. By challenging the written word as the conventional language of research, our presentations will discuss the potential as well as the challenges of valuing embodied and audiovisual knowledges.

#### **My Life Here While You Are There: Real-time Digital Storytelling in Melbourne and Ankara**

Helen Simondson, Hacettepe University

Burcu Simsek, Hacettepe University

We will share the significant aspects of a co-creative practice over videoconference that took place in real time between Turkey and Australia where Turkish migrant women from Australia had the chance to get together with their friends and relatives in Turkey and share stories. This real time digital storytelling workshop "My Life Here While You are There" was organized in two parts. In the first half of the event, the digital stories from "Here and There" facilitated by Simsek in September 2014, with the participation of the Turkish migrant women of different ages and various backgrounds, living in Melbourne was screened in three sections, that allowed all the opportunity of exchanging comments and ideas. All participants in both countries engaged in a meaningful way that through providing their reflections on the digital stories.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SUNDAY**

**1:30 PM - 2:45 PM**

**PANEL  
4250**

**Room:  
Seelye  
101**

**PANEL PRESENTATION 4250**

**Stories from teachers: Teacher training in comprehensive media literacy**

**Room: Seelye 101**

Allison Butler, *UMass Amherst- Communication*

The increased pressures of high stakes testing and Common Core adherence put immense pressure on teachers and classrooms. In an environment that prioritizes testing, how do teachers learn - and incorporate - non-test subjects, such as comprehensive media literacy, into their work? This interactive presentation will share the words of teachers trained in media literacy and will invite participants to share their own stories as a way to brainstorm new strategies and ideas for teaching in this challenging environment.

**PANEL  
4350**

**Room:  
Seelye  
201**

**PANEL PRESENTATION 4350**

**StoryMapping for Health Equity**

**Room: Seelye 201**

Jennifer Nowicki Clark, *Creative Narrations*

Thaddeus Miles, *MassHousing*

Martine Hackett, *Hofstra University*

Erin Barbaro, *CARES- University of Missouri/ IP3*

Martha Moore-Monroy, *University of Arizona*

This panel will present the Mapping Our Voices for Equity (MOVE) StoryMapping hub, a place-based communications strategy built to harness the power of digital stories and publicly available health data. This innovative platform allows users who traditionally do not have easy access to data tools to strategically bring together qualitative and quantitative data in a user-friendly format with access to thousands of data sets. Lead partners IP3 and Creative Narrations will present this work in collaboration with community partners from the University of Arizona's Center for Rural Health, MassImpact's Hoodfit, and Hofstra University's Suburban Health Equity Institute.

**PANEL  
4550**

**Room:  
Seelye  
211**

**PANEL SESSION 4550**

**DIGITAL STORYTELLING, IDENTITY, CULTURE, & HISTORY [4 presentations]**

**Room: Seelye 211**

**Creating counter narratives about long-time heroin users through digital storytelling**

Aaron Goodman, *StoryTurns*

Photojournalists, documentary makers and reporters often represent drug users as exotic, dangerous to society and as Others, according to criminology professor John Fitzgerald. This paper and presentation will focus on how digital storytelling with a group of long-term heroin users in Vancouver, B.C.'s Downtown Eastside helped to create counter narratives about drug users.

**Identity and Identidades: Youth, Stories, USA and Colombia**

Jim Winship, *University of Wisconsin- Whitewater*

Digital stories on identity, race, ethnicity, and power were constructed by multicultural students at the University of Wisconsin-Whitewater (Fall 2014) and the Universidad de Cartagena, Colombia (Spring



# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

SUNDAY

1:30 PM - 2:45 PM

PANEL  
4550  
Con't

Room:  
Seelye  
211

2015). This panel presentation presents their stories, their learning from the process of creating the stories, and information on how the stories have been used in both classroom situations and to raise awareness on issues important to these young people. Participants in this panel presentation will watch selected stories and have the opportunity to discuss the use of digital stories in classroom conversations about difficult subjects and in educating the public.

### "Being Human Today: Digital Storytelling Across Continents"

Kristian Stewart, *University of Michigan- Dearborn*

Daniela Gachago, *Cape Peninsula University of Technology*

This panel presentation will provide findings from a digital storytelling project between university students in Dearborn, Michigan and Cape Town, South Africa. For eight weeks, students participated in a shared curriculum and engaged in dialogue via Facebook. Facebook provided a virtual space where students could examine their own assumptions and perceptions of their international colleagues as they crafted digital stories reflective of the theme, "Being Human Today." Participants who attend this panel presentation can learn how to navigate issues surrounding collaborative teaching across both real and imagined borders, embracing technology as a primary pedagogy, and how to get students 'talking' across continents.

### From The Inside Out: Navigating Transnational and Transracial Identities

Angela Sharp, *The New School*

A non-linear dialogue between an adoptee, her North American mother, South American birth mother, and orphanage founder that takes place online with the use of oral history interviews, videos, photographs, and documents that highlight the messiness, love, loss, and politics of transnational and transracial adoption and their effects on identity formation. In this panel presentation the website's creator will introduce the audience to the site and its key players. Open to all who are interested in navigating and reframing the narrative experience through the themes of intercultural practices, migration, colonization, memory studies, oral history, trauma, archives, and mediated identity practices.

PANEL  
4650

Room:  
Seelye  
206

### PANEL SESSION 4650

#### CONNECTIONS AND COLLABORATIONS [4 presentations]

Room: Seelye 206

#### DS: a powerful tool for individual and collective learning in a workplace-based educational setting

Kristin Holte Haug, *Oslo and Akershus University College of Applied Sciences*

Building on Kolb's experiential learning model, and theory of vocational knowledge and practice as an arena for learning, the presentation focus on how digital storytelling contributes to reflection and learning in a workplace-based kindergarten teacher context. The early-year teacher student Yvonne's DS "Visible listening" and her approach to DS in a kindergarten, will be presented and discussed in the light of both students' individual learning process and Kindergartens' collective learning process. Highlighted questions are how DS promotes learning and creates a meaningful context, collaboration and learning, beneficial for children, students, employees and the kindergarten as a learning organization.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

SUNDAY

1:30 PM - 2:45 PM

PANEL  
4650  
Con't

Room:  
Seelye  
206

### **Cultural Angora @ Your Library**

Kristoffer Pahel Pedersen, Jazzmontør

Cultural Agora @Your Library is a Jazzmontør's biggest and boldest storytelling project so far. In cooperation with Romania's largest association for libraries and librarians, ANBPR and the theater group Replika set out to make 1400 digital stories, four Agoras for digital storytelling, a new TOT-course, learning material, a theater play based on digital stories and an exhibition in one year. The goal was to collect, store and discuss intangible cultural heritage. Cultural Agora @Your Library promotes a new vision in managing cultural knowledge and happenings in public libraries by proposing a shift from library being a provider of materials, to a facilitator for the creation of materials that come from users, involving ordinary people coming in to the library and interacting with an exhibition that's projected on a large screen. This way people are allowed to add their own stories, video, text, photographs, and more, allowing the exhibition to grow through community participation. This innovative project asserts that digital communication has the potential to revolutionize the sharing of knowledge, ideas, and culture.

### **A Reflective Model for Digital Storytelling Facilitation**

Tony Sumner, Pilgrim Projects-Patient Voices

Pip Hardy, Pilgrim Projects-Patient Voices

Digital storytelling, as facilitated by the Patient Voices Programme, is intended to be a deeply reflective process that benefits storytellers from engaging with the programme and, in turn, organizations/ social structures through engaging with the storytellers' stories. This panel presentation presents the EAR (Effective, Affective, Reflective) model of reflective storytelling developed by the programme. The presenter will expand the model to conceptualize a "Dimensionality of storytelling" which, when used in conjunction with established models of reflective practice, can illuminate what it means to be a digital storytelling facilitator and provide a model for professional improvement.

### **Video and Filmmaking as Psychotherapy**

Dr. Josh Cohen, PhD, Author

This presentation is intended to appeal to people interested in digital storytelling, photography, writing, drawing, music, and drama, in a therapeutic context. In the book *Video and Filmmaking as Psychotherapy: Research and Practice*, we represent the fields of anthropology, psychology, and art therapy, and perspectives as diverse as psychodynamic theory, and narrative theory. This presentation is an introductory resource for film/video-based therapy [www.filmandvideobasedtherapy.com](http://www.filmandvideobasedtherapy.com) and is intended as an introductory foundation for the broad array of work we do in this exciting field. The audience will view clips from videos and participate on a panel discussion.

Spotlight  
on  
the  
Story  
Circle

Smith  
Campus  
Center  
103/104

### **SPECIAL PRESENTATION**

#### **Spotlight on The Story Circle – A Hands On Workshop**

**Room: CC103/104**

Yvonne Mendez, UMass Amherst

This panel presentation is designed to focus on the process of making your story: identifying it, crafting it and sharing it. There is something transformational about telling your story to others, in the equitable structure of a story circle, where telling and contributing and listening are vital to the development of the story itself, and the storyteller. The goal of this workshop is maximum sharing, creativity, learning and growing for the participants. The outcome is the draft of a finished story, that can be improved and retold to others and/or taken to the next level, which could be final production. Space is limited to 15 participants. Sign up required at registration table.

# VOICES OF CHANGE CONFERENCE 2015

## PANEL SCHEDULE AND DESCRIPTIONS

**SUNDAY**

**3:30 PM - 4:30 PM**

### Closing Plenary

Carroll Room, Smith Campus Center

#### **SUNDAY 3:00 pm – 4:30 pm Closing Plenary**

Panel moderated by Nina Shapiro-Perl and Joe Lambert.



A moderated discussion with facilitators and storytellers from the US and Brazil. We will examine how the process of sharing and listening leads to an “opening up” and how the person facilitating a process, and the one sharing their story can build strong connections across boundaries of class, race and ethnicity. We will also discuss how storytelling can help a community learn and confront the issues it faces and organize to make a better life for the people of that community.

#### Panelists

Karen Worcman  
Oriana Jara  
*of Museu da Pessoa, Brazil*

Efrain Ramirez  
Luis Peralta  
*of American University/DC*

Vanessa Pabon, *WGBY*  
Russell J. Poetter, *WGBY*  
Jeffrey Scavron, M.D.  
*Brightwood Health Center, BayState*

### Closing Ceremony

#### **SUNDAY 4:30 pm – 5:00 pm Closing Ceremony, Smith College Campus Center**

# VOICES OF CHANGE CONFERENCE 2015

## About our Keynote Speakers

Sponsored by the UMass Amherst Libraries



**JANE SAPP** is a cultural worker who engages with disenfranchised urban and rural communities in the United States. She is a powerful, highly-regarded performer, song-writer, recording artist, and educator. Her music reflects the blues and gospel sounds of her Georgia youth and is deeply rooted in the spiritual, religious and historical experiences of the African-American world.

She has recorded four albums, and her performances have been featured in concert halls (including Carnegie Hall with Pete Seeger), colleges, and community centers throughout the U.S. and in Sweden, Canada, Senegal, and Mali, West Africa. She was a Senior Fellow at MIT's Center for Reflective Community Practice. As an educator, Jane Sapp has developed techniques to help the silenced find their voices through the arts. Her community-based cultural development programs have been the subject of an hour-long documentary "Someone Sang for Me" by Julie Akeret (Filmmakers Library 2002) and three scholarly studies. She has lectured and performed extensively at colleges, conferences, and community gatherings.

Jane Sapp has a long history of working with grassroots communities and innovating community programs, events, and cultural centers. She founded and developed the Black Folk Roots Festival in 1975 in Greene County, Alabama, and the festival of Low Country Life, South Carolina in 1972, both of which continue today. In the educational realm, she founded the Green County Community-Based Cultural Education Program and a youth creative and leadership development group in Springfield, Massachusetts (1994-2005). Jane Sapp led further innovations in founding the York W. Bailey Museum at Penn Center on St. Helena's Island, South Carolina in 1972, which also continues to grow and develop today.

### American University, Washington, DC Community Voice Project

<http://www.american.edu/soc/communityvoice/>

**EFRAIN RAMIREZ** was born and raised in New York City's, neighborhood El Barrio. He is the son of a Mexican immigrant housekeeper and is the first in his family to attend college. Efrain received a B.A degree at American University in sociology focusing on Latino Studies and Urban Studies. Efrain currently works at the LAYC Career Academy as a Student Support Specialist, providing case management to young people pursuing a G.E.D, IT Certification, Medical Assistant Certification, or college credit. Efrain is also a photographer, videographer, and music producer. Efrain started in photography in 2011, while studying abroad in Cuba. Efrain created a photo story of an underground rapper in order to highlight what it takes to produce and record one song in Cuba. Because of his experience in Cuba, it wasn't just his passion for Latino Hip-Hop that grew but his interest in storytelling and using media grew. Efrain would eventually learn to film and produce videos and produce beats. Efrain continues to explore storytelling through media and dreams of using these tools to empower youth in order so they can tell their own stories, advocate for their community, and to highlight issues that need to be addressed in the community.

**LUIS PERALTA DEL VALLE.** Award winning artist, Luis Peralta Del Valle was born in Nicaragua in 1980 and migrated to the U.S. in 1985. At the age of 13 he started painting graffiti murals in the District, Maryland and Virginia. A few years later at Bell Multicultural High School he began his formal artistic education, continuing his studies at the Corcoran College of Art and Design. In 2013 Luis was selected as the winner of the East of the River Distinguished Artist Award. That year he was also a finalist for the District of Columbia 28th Annual Mayor's Arts Awards. These accomplishments preceded the presentation of the National Museum of Catholic Art and Library National Artist Award by Prince Lorenzo Maria De Medici in 2014, and his selection as the artist commissioned for the 2015 Beijing / District of Columbia Sister Cities Project. Del Valle is also the recipient of the 2015 National Museum of Catholic Art and Library Portrait Award. Luis received his first commission from the fitness franchise Body by Jake after his 16th birthday. Since then he has been commissioned by other businesses, foundations, public institutions, museums and private collectors to create murals, portraits, sculptures, and paintings of various themes. Luis has exhibited his works at various museums and institutions including The Embassy of Italy, The Frederick Douglass National Historic Site, The Historical Society of Washington DC, The Vatican Embassy, and the Frederick Douglass-Isaac Myers Museum in Baltimore, MD.. [www.LuisPeraltaGallery.com](http://www.LuisPeraltaGallery.com)

# VOICES OF CHANGE CONFERENCE 2015

## Museum of the Person, Brazil

**KAREN WORCMAN** was born in Rio de Janeiro, Brazil in 1962. She has been working with oral history since 1986. She is director of the Museum of the Person and one of its founders. She has coordinated countless projects in oral history and life stories. She has worked with national level companies and major educational, cultural and government institutions to create multimedia, video, websites, books, exhibitions and documentaries. She founded the Museum of the Person as a virtual museum in São Paulo, Brazil in 1992. Museudapessoa.net has become the largest collection of oral histories in Brazil, and undoubtedly one of the largest collections in the world. She is also has been an Ashoka fellow for the last 12 years.

**ORIANA JARA** is the current president of the NGO, Presence in Latin America (PAL), an organization that aims to mobilize, articulate and encourage collective action of Latino immigrants in Brazil, through the use of story, oral history, and social memory projects.

## TOLD (Telling Our Legacies Digitally) Springfield, MA

### **VANESSA PABON-HERNANDEZ**

Co-founder of TOLD and WGBY Director of Community Engagement and Education

Vanessa is a life-long resident of Springfield and is a founding member of TOLD (Telling Our Legacies Digitally), a community-based digital storytelling project launched in 2004 as a community organizing and outreach strategy in the North End. She has led various workshops, trained individuals nationally over the years, and established the North End Center for Literacy and Learning in the community as an outlet to learn various skills and produce digital stories. In 2010, she had the opportunity to transition into a new role as the Director of Community Engagement and Education at WGBY (local PBS Station). She has trained youth in facilitating digital storytelling workshops in the community and has integrated those skills into the Latino Youth Media Institute (LYMI) which she also oversees. The LYMI is a hands-on internship that explores a career in media (TV, Radio, Print, Web) while capturing community stories. She has received various recognition for her work in the community which include, Class of 2013 BusinessWest 40 under 40, 2011 Recognition from the House of Representatives for years of service and dedication to the community as an organizer and activist, and 2009 The Massachusetts Commission on the Status of Women's "Unsung Heroines".

### **RUSSELL J. PEOTTER**

WGBH Vice President and General Manager for WGBY Springfield

Rus Peotter is responsible for the management of WGBY Springfield, the WGBH-affiliated public television station serving western Massachusetts, northern Connecticut and southern Vermont. He oversees all station functions including programming, production, development, engineering, and administration. He has received several awards such as the Elmo Award from Sesame Street for Main Early Childhood Project (1994), New England Emmy for the series Made in Maine Executive Producer (1993), PBS Communications Professional of the Year (1999), and the PBS Development Professional of the Year (2007). Peotter came to WGBY in 2001 from Maine Public Broadcasting, where he was in charge of the station's fundraising, promotion, outreach, and audience service efforts since 1992. He has served on numerous PBS national committees, helping senior PBS management develop policies and services in support of stations across the country and is an active member of various community boards. He understands first-hand the power of storytelling and has made it possible for TOLD to expand its digital storytelling efforts within WGBY and the broader community.

### **JEFFREY SCAVRON, M.D.**

Medical Director for Community Programs, Brightwood Health Center/Baystate Hospital

Dr. Scavron was the Medical Director of Brightwood Health Center from 1986 until 2012 and has been a practicing physician at that center since 1976. During that time, a community-wide public health program has been established, a pioneering care system extending to the jails has been created, and some of the most progressive care programs for the care of the elderly disabled and individuals with AIDS have been created and evaluated. Dr. Scavron He was founding member and president of the Physicians for a National Health Program (PNHP), and is a board member of the Commonwealth Care Alliance, Inc. He has played an instrumental role in community organizing efforts in the North End over the years and is one of the founding members of the community-based digital storytelling project TOLD.



# VOICES OF CHANGE CONFERENCE 2015

## Closing Plenary Facilitators

**NINA SHAPIRO-PERL** is an award-winning producer and director who currently holds the position of Filmmaker-in-Residence at American University, where she teaches and leads the Community Voice Project. Before joining the faculty of American University, she worked for twenty years directing the Video Services Department and Greenhouse Cultural Program of the Service Employees International Union. Nina earned her doctorate from the University of Connecticut as a social anthropologist. Her first job outside academia was as a writer and producer at Maryland Public Television. Her latest film, „Through the Eye of the Needle“ documents the art and story of Holocaust survivor and artist Esther Nisenthal Krinitz. It premiered at the Washington Jewish Film Festival where it won the Audience Favorite Award for Documentary. It has since won numerous awards including a 2012 CINE Golden Eagle for Documentary. [artandremembrance.org](http://artandremembrance.org)

**JOE LAMBERT** founded the StoryCenter (formerly the Center for Digital Storytelling) in 1994. With his colleagues, he developed a unique computer training and arts process known as the Digital Storytelling Workshop. Since then, Joe and his organization have traveled the world (42 countries, all 50 US states) to spread the practice of digital storytelling, assisting some 25,000 people to complete short films, working with over 1000 different universities, public health and human rights organizations, museums, government agencies, and international partnerships. He has spoken in numerous conferences and contexts, and acted as co-chair of seven Digital Storytelling Festivals in the US, and all six of the International Digital Storytelling Conferences. He has authored and produced curricula in many contexts, including the Digital Storytelling Cookbook, the principle manual for the workshop process, and Digital Storytelling: Capturing Lives, Creating Community, and Seven Stages: Story and the Human Experience.

## CONFERENCE STAFF and SPECIAL THANKS

YVONNE MENDEZ *DST 6 Conference Coordinator*  
AISHA JORDAN *Event Manager & Performance Stage Manager*  
MELISSA KING *Event Manager Assistant*

### *DST 6 Conference Steering Committee*

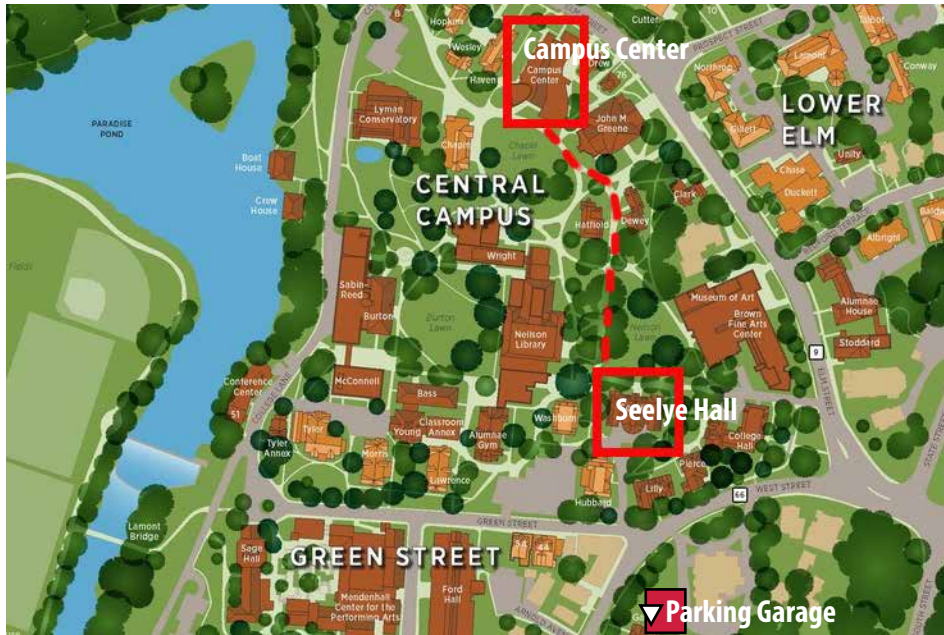
**Jessica Bacal**, *Smith College Center for Work & Life* • **Ally Einbinder**, *Smith College Center for Work & Life* • **Alice Fiddian-Greene**, *UMass Amherst School of Public Health and Health Sciences* • **Aline Gubrium**, *UMass Amherst School of Public Health and Health Sciences* • **Joe Lambert**, *StoryCenter, Berkeley, CA* • **Yvonne Mendez**, *UMass Amherst Fine Arts Center* • **Rogelio Miñana**, *Drexel University* • **Vanessa Pabón**, *WGBY Springfield* • **Phil Peake**, *Smith College Psychology Dept.* • **Amilcar Shabazz**, *Faculty Adviser for Diversity and Excellence, Office of the Chancellor* • *Professor, W.E.B. Du Bois Department of Afro-American Studies* • **Demetria Shabazz**, *UMass Amherst Dept. of Communications* •

### *Thanks to all our volunteers, staff and supporters!*

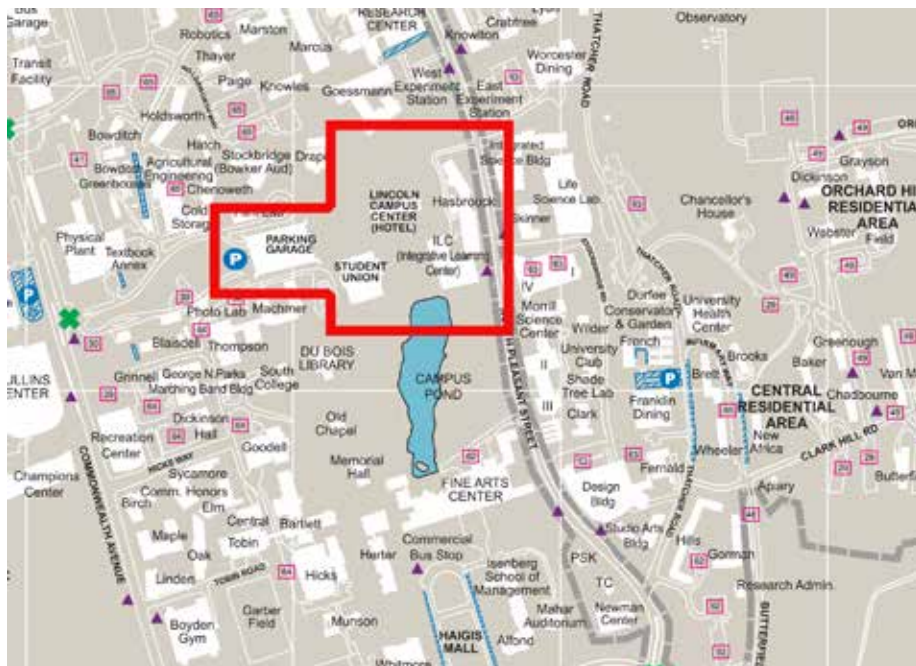
Special thanks to Smith College, UMass Amherst, StoryCenter/The Center for Digital Storytelling, Jay Schafer and the UMass Amherst Libraries, Nathan Therien and the Five College Consortium, Jessica Bacal, Ally Einbinder, the Smith College Center for Work & Life, David Buchanan, Gloria Seaman, Aaron Tauscher, the UMass School of Public Health and Health Sciences, the DST 6 Steering Committee, The New Media Consortium & Gordon Jackson, Ary Smith, Mary Barr and Smith College Catering, Amber Paluk, Andrea Robbins-Fernandes and the UMass Campus Center, the UMass Fine Arts Center, Greg Jones, Klondike and Ryan Clark.

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## Smith College



## UMASS Amherst



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